

VOCAL BOOK - MUSICAL NUMBERS

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Mama
Papa
Queen Lillian
King Harold
Ensemble

Big Bright Beautiful World

CUE: "just as all ogre parents have
for hundreds of years before."

CUE: "Once upon a time"

Musical notation for the cue "Once upon a time". It consists of a single staff in G major (one sharp) and 4/4 time. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are two measures of rests, each marked with a "2" above the staff. The first rest is labeled "A-B" below it, and the second is labeled "1-2" below it. The word "Safety" is written above the staff between the two rests. The final measure is labeled "3-4" below it.

MAMA:
Lis-ten son, you're grow-ing up so quick-ly

Musical notation for Mama's first line of lyrics. The staff is in G major and 4/4 time. The melody starts on G4 and moves up stepwise to C5. There are measure numbers 5, 6, 7, and 8 above the staff.

Grow-ing up, big-ger by the day.

PAPA:
Al-

Musical notation for Papa's first line of lyrics. The staff is in G major and 4/4 time. The melody continues from the previous line, with measure numbers 9, 10, 11, and 12 above the staff. The word "PAPA:" is written above the staff at the end of the line, and "Al-" is written below the staff.

Now you're se-ven

though we want you here, the rules are ver-y clear

(Now you're se-ven)

Musical notation for Papa's second line of lyrics. The staff is in G major and 4/4 time. The melody continues, with measure numbers 13, 14, 15, and 16 above the staff. The lyrics "Now you're se-ven" are written above the staff, and "(Now you're se-ven)" is written below the staff. The lyrics "though we want you here, the rules are ver-y clear" are written below the staff.

So it's time to go a-way

so it's time to go a-way

Musical notation for Papa's third line of lyrics. The staff is in G major and 4/4 time. The melody continues, with measure numbers 17, 18, 19, and 20 above the staff. The lyrics "So it's time to go a-way" are written above the staff, and "so it's time to go a-way" are written below the staff.

AMA) 21 22 23 24
These are lit-tle things you need to know

PAPA) Take some words of wis-dom for your trip—

25 26 27 28
When you are gro - tesque life is Kaf-ka-esque Just keep walk - ing

When you are gro - tesque life is Kaf-ka-esque (just keep walk - ing)

29 30 31 32
and you'll find some - where to go It's a
and you'll find some - where to go It's a

33 34 35 36
big bright beau-ti-ful world with hap-pi-ness all a - round It's
big bright beau-ti-ful world with hap-pi-ness all a - round It's

37 38 39 40
peach-es and cream and ev' - ry dream comes true.
peach-es and cream and ev' - ry dream comes true.

#2 - Big Bright Beautiful World

(MAMA) 41
But not for you _____ 42 43
It's a

(PAPA)
But not for you _____
It's a

44 45 46 3 47
big bright beau-ti-ful world _____ with pos-si-bil-i-ties _____ ev'-ry where and
big bright beau-ti-ful world _____ with pos-si-bil-i-ties _____ ev'-ry where and

48 49 50 51 (to 78)
just a-round the bend there's a friend or two but not for
just a-round the bend there's a friend or two but not for

78 80
you. Good - bye! _____
you. Good - bye! _____

MAMA: 81 82 83
Watch out _____ for men _____ with pitch - forks.

#2 - Big Bright Beautiful World

4
83A-83D
Vamp
83E
83F

Marcato
2
83G-83H
8
84-91
91A
Vamp (vox last x)
91D
KING HAROLD:
Your

92
93
QUEEN LILLIAN:
94
Your Pa - pa packed your boots and
(KING HAROLD)
8
Ma - ma packed a Dol - ly for your trip

95
96
97
bub - ble - gum...
Darl - ing don't be sad, a to - wer's not so bad!
Darl - ing don't be sad, a to - wer's not so bad!

98
99
100
101
Just keep wait - ing...
And some day your prince will
Just keep wait - ing...
And some day your prince will

(QUEEN LILLIAN) **FIONA:**
"Isn't that the saddest thing you've ever heard?"

102 103-108 6

come.

(KING HAROLD) 6

come.

SHREK:
"And so the little ogre went on his way"

109-112 4

Faster → 114

ENSEMBLE:
It's a

(Swing 8's)

115 116 117 118

big bright beaut-i - ful world So come al-ong my friend, and join the fun! We

119 120 121 122 (to 125)

saved you a spot and we've got a lot to do. Doo doo doo! It's a

125 126 127 128

big bright beaut-i - ful world Where ev' - ry - bo - dy sings Kum - ba - ya While

129 130 131 132

play-ing a gui - tar As we bar - be - que You You You!

"Well this is my cue"

140 7

Vamp "He knew exactly what to do."

193-139

#2 - Big Bright Beautiful World

144 **2** 146 148A (to 147)

144-145 SHREK: Keep your

147 148 149 150

big, bright beau-ti-ful world. I'm hap-py where I am, all a-lone. I

151 152 163 154

got all I need, So read the stink-in' sign! Keep your

155 156 157 158

big, bright beau-ti-ful world. I par-ty on my own, an-y-way.

159 160 161

Do-in' what I can with a one-man con-ga line.

162 163 164

Yeah, your big, bright beau-ti-ful world is all ted-dy bears, and u-ni-corns.

165 166 167 168

Take your fluf-fy fun and stuff it where the sun don't shine.

#2 - Big Bright Beautiful World

(SHREK)
 169 I pre-fer a life like this, 170 it's not that 171 comp-li-ca-ted. 172 Sure, I'm

173 fa-ted to be lone-ly and I'm 174 des-tined to be ha-ted, if you 175 read the books they say it's

176 why I was cre-a-ted. 177 But I don't care. 178 'Cause be-in' liked 179

180 Is gross-ly o-ver-ra-ted. 181 Who needs a 182 183

184 big, bright beau-ti-ful world, 185 I've got my own 186 lit-tle patch of the world 187 It's not a

188 big, bright beau-ti-ful world, 189 but it's 190

191 mine 192 a-lone, 193 it's mine 194 and it's 195

196 mine 197 All mine! 198 *ad lib riff* 199 **Applause Segue**

#2 - Big Bright Beautiful World

Pinocchio	3 Pigs
Elf	Wicked Witch
Peter Pan	Mama Bear
Ugly Duckling	Wolf
Sugar Plum Fairy	Humpty Dumpty

Story Of My Life

CUE: "Step forward."

Mahler March $\text{♩} = 118$ "...patch of mud down there."

3 2
1-3 5-6

Faster
Vamp (3xs) CUE OUT: PINOCCHIO:
"Dumped on a swamp!" "Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!"

2
13-14

PINOCCHIO:

15 16 17 18
Life is dis-ap - poin-ting Woe is what I know

19 20 21 22
Out-ed by my nose, that's just how it goes. for poor Pi - no - cchi - o.

23 24 25 26
Sto - ry of my life al-ways doomed to fail... cheat-ed by a fox, swal-lowed by a whale.

27 28 29 30
That's... the sto-ry of my life Oh yeah That's... the sto-ry of my life.

GUARD: "Just right."

31-34

GUARD: "Sugar Plum Fairy!"

ELF: 38 Strife is ne-ver end-ing

PETER PAN: 40 ban-ished from the town.

UGLY DUCKLING: 41 They

SUGAR PLUM FAIRY: 42 dragged me from the pond. They broke my mag-ic wand.

3 PIGS: 44 Zey blew our con-dos down.

GUARD: "Big Bad Wolf!"

WICKED WITCH: 47 Life is but a witch-hunt.

MAMA BEAR: 49 Ma-ma's in the mud, Ma-ma's

ELF: 50 in dis-tress. They ri-di-culed my hat.

3 PIGS: 52 Zey said zat vee vere fat. They

WOLF:

GUARD: "Humpty Dumpty!"

53 tore my cott-'n gran-ny dress and called me a hot 'n tran-ny mess!

ALL: 56 Sto-ry of my life

HUMPTY DUMPTY 59 Boot-ed from the ball. The par-ty's off the hook but I'm too off the wall.

GUARD: "And remember, ...
...if we find you back in the kingdom, you will be executed."

ALL: 60 That's the sto-ry of my life.

61-63

ALL:

That's the sto - ry of my life

ALL:

I al-ways dreamed I'd get a hap - py end-ing. And this right here not how it goes.

ALL:

I al - ways dreamed I'd get an e - ver af - ter.

(ALL)

If this is it, it blows. It blows, It blows

If this is it, it blows. It blows, It blows

ALL FAIRYTALE CREATURES:

Sto - ry of my life Al-ways dou-ble crossed, Al-ways in the woods, Al-ways get-ting lost.

Al-ways on the ropes, Al-ways up a creek Al-ways kicked a-round, And trea-ted like a freak!

(ALL)

94 95 96

That's the sto-ry of my life Yes sir— That's the sto-ry of my life

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat. Measure 94 begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 95 contains a triplet of eighth notes: C5, D5, and E5. Measure 96 starts with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The lyrics are written below the notes.

(ALL)

97 98 99

oy vey! That's the sto - ry of my

oy vey! That's the sto - ry of my

Detailed description: This block contains the second line of musical notation. It features two staves. The top staff has a treble clef and a key signature of one flat. Measure 97 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 99 has a quarter note F5, a quarter note G5, and a quarter note A5. The bottom staff has a bass clef and a key signature of one flat. Measure 97 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 98 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 99 has a quarter note F4, a quarter note G4, and a quarter note A4. The lyrics are written below the notes.

100 101 102 103

life

life

Detailed description: This block contains the third line of musical notation. It features two staves. The top staff has a treble clef and a key signature of one flat. Measure 100 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 102 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 103 has a quarter note B5, a quarter note C6, and a quarter note D6. The bottom staff has a bass clef and a key signature of one flat. Measure 100 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 101 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 102 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 103 has a quarter note B4, a quarter note C5, and a quarter note D5. The lyrics are written below the notes.

Elf
Pinocchio
Ugly Duckling
Wolf
All

Story Of My Life - Tag

CUE: SHREK: "You don't even know me."

Colla Voce
Elf tugs

ELF:

1 al - ways dreamed I'd get a hap - py en - ding

UGLY DUCKLING:

PINOCCHIO:

4 It was fore-told in my hor - o - scope. 6 Can't you help us out with an e - ver - af - ter? 7

ALL:

Tango

8 Can't you see that you're our on - ly hope? 10

Abrupt cut off on line SHREK: "Okay!"

11 You're our on - ly hope 12 You're our on - ly hope 13 You're our on - ly hope 14 Hope Hope

WOLF:

Baby Bear
All

3B

The Goodbye Song

40's Boogie, Swing 8ths

ALL:

Time to say good-bye Time to say fare-well Time for you to fly, It's been real-ly swell.

SHREK:
"I'll be right back."

Gosh, I'm gon-na cry. Time to say good-bye. Time to say va-moose.

SHREK:
"Don't get comfortable!"

SHREK:
"And don't touch my..." SFX - Smash

O - gre on the loose.

(ALL)

Time to say good -
Time to say good -

BABY BEAR:

bye! Don't die! bye!

Donkey

4

Don't Let Me Go

DONKEY: "I respect that, Shrek. You're all right."
 SHREK: "Good. Goodbye."

Colla Voce

DONKEY:

Hey, hey, hey, ya got-ta let me go with you. You don't know what its like to be con-si-dered a

freak. Well, may-be you do, but that's why we got-ta stick to-ge-ther

SHREK: "Donkey..."

Rit. Light R & B Shuffle

Don't speak, don't speak, mm mm.

9

Just hear me out, I might sur-prise you. I'll be a friend when

o - thers de - spise you. Don't roll your eyes, Stop with the mo - pin',

You need a pal! My cal - en - dar's o - pen!

18 (DONKEY) *(A Little More)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of nine staves of music. The lyrics are: "I'll bring you soup when you feel con-ges-ted, I'll bail you out,— when you get— ar-res-ted. I got-cha back when things get sca-ry And I'll shave it, when it gets hai-ry. Don't let me go. Don't let me go, don't let me go, oh. You need me. You need me. I'll treat you right and ne-ver act shod-dy. If you kill a man, I'll hide the bo-dy. Wah-da-ya say? You're not re-spon-ding. I think we're bon-ding! Don't let me". The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

I'll bring you soup when you feel con-ges-ted, I'll bail you out,— when
 you get— ar-res-ted. I got-cha back when things get sca-ry
 And I'll shave it, when it gets hai-ry. Don't let me
 go. Don't let me go, don't let me go, oh
 You need me. You need me
 I'll treat you right and ne-ver act shod-dy. If you kill a man,
 I'll hide the bo-dy. Wah-da-ya say? You're not re-spon-ding.
 I think we're bon-ding! Don't let me

#4 - Don't Let Me Go

42 (DONKEY)

go. Don't let me go, don't let me

go, oh You need me.

47

You 'n me, we be-long to-ge - ther. Like but-ter and grits, Like

kib-ble and bits, like yin and yang, sturm and drang, like Eng and Chang, at-tached at the hip.

But not an ole la-dy hip that might break. I'mgon-na be on you like a fat kid on cake.

57

Like Cu-pid and Psy-che, like pop rocks and Mik-ey We'll stick to - geth-er like that Vel-cro stuff, I'm the

(Spoken)

fuz-zy side, you'll be the spi-ky. Like lit-tle kids and the pa-ja-mas with those fun-ny things at the bot-tom. You know, feet - ies!

Like do-nuts; what goes with do-nuts? do - nuts and di-a-be - tes! You need

67 (DONKEY)

me _____ You need _____ me _____

Musical staff 67-70 in treble clef, 4/4 time. It features a melodic line with triplets and a long note. The lyrics are "me _____ You need _____ me _____".

I need _____ you _____ I

Musical staff 71-73 in treble clef, 4/4 time. It features a melodic line with triplets and a long note. The lyrics are "I need _____ you _____ I".

need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you, I

Musical staff 74-75 in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with triplets. The lyrics are "need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you, I".

need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you...

Musical staff 76-77 in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with triplets. The lyrics are "need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you...".

Dictated, Colla Voce

Don't let me _____

Musical staff 78-79 in treble clef, 4/4 time. It features a simple melodic line. The lyrics are "Don't let me _____".

go! _____

Musical staff 80-83 in treble clef, 4/4 time. It features a melodic line with a "Rit." marking above it. The lyrics are "go! _____".

Guards

4A

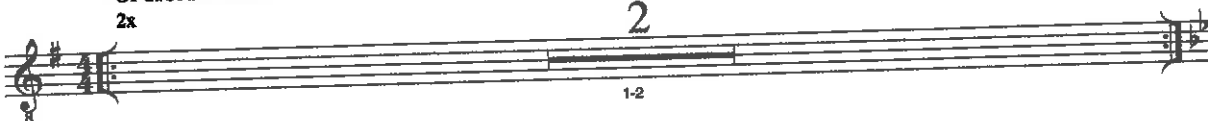
Regiment #1

OPTIONAL CUT

2x

2

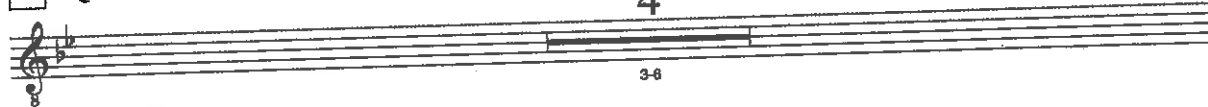
1-2



A Quasi Darth Vader

4

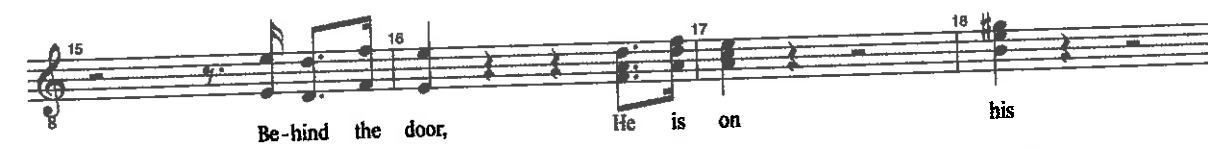
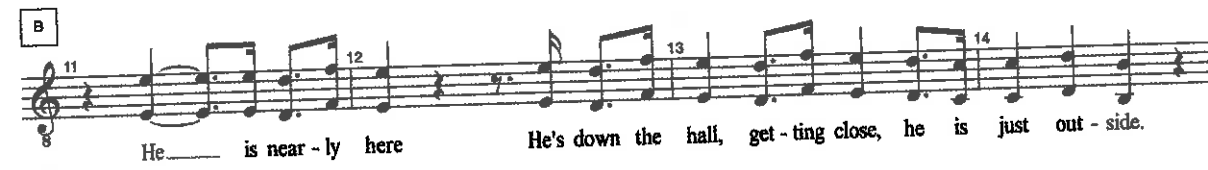
3-6



GUARDS:

Comedic

Back to March



Guards

4C

Regiment Reprise

FARQUAAD: "We're going to get a queen!"

GUARDS:

(♩ = 162)

Far - quaad will get a queen. He'll get a queen.

He has a plan. Some-one will go a-against their will. They will fetch our queen.

We'll draw a name. What a plan he

has! It can't

fail! Good plan!

Farquaad
Performers
All

5

What's Up, Duloc?

CUE: SHREK: We're not stopping for t-shirts."

PERFORMERS:

2
A-B C
Wel - come

A

1 2 3 4
to Du - loc such a per - fect town. Here we have some rules. Let us lay them down, don't make

5 6 7 8
waves, stay in line and we'll get a-long fine. Du - loc is a per - fect place. Please keep

9 10 11 12
off of the grass, shine your shoes, wipe your face. Du - loc is Du - loc is

"...who made it happen."

13 14 15 16 (to 18)
Du - loc is a per - fect place.

B Broad 4! Swing 4

18-21

Cue To Continue (FAQUAAD):
 "Oh, it's you! What a terrific surprise!" [GO]

22

FARQUAAD:

23 24 25 26

Once up-on a time this place was in-fest - ed. Freaks on ev'-ry cor - ner (I had them all ar-res - ted) -

27 28 29

Hey non - ny non - ny non - ny no - If you had a quirk you

30 31 32

did - n't pass in-spec - tion. We all have our stand - ards but I will have per - fec - tion.

33 34 35

and so... and so ^{ten.}

4

36-39

#5 - What's Up, Duloc?

C (FARQUAAD)

40 Things are look-ing up here in Du - loc. The
 41
 42
 43
ALL:
 Just take a look!

44 things I'm cook-ing up here in Du - loc. A
 45
 46
 47
ALL:
 He likes to cook!

(FARQUAAD)
 48 mo - del that a - maz - es A plan with se - ven phas - es
 49
 50
 51

PERFORMERS:
WOMEN:
 52 Bum Bum Bum Bum Bum
FARQUAAD:
 54 Things are look - ing up here in
 55
MEN:
 Bum

56 Du - loc. In Du - loc the
 57
 58
 59
(PERFORMERS)
 They're look-ing up!

D (FARQUAAD)

60 lad - ies all look swell. 61 The men are so dash - ing 62 63

WOMEN: Ah

MEN: Ah

64 thanks to my new dress code 65 The fash - ion's nev - er clash - ing. 66 67

ALL: *f* The fash - ion's nev - er clash - ing.

FARQUAAD:

68 Hey non - ny non - ny non - ny no. This 69 70 71

(FARQUAAD)

72 cas - tle I had built is tal - ler than the clif - tops a 73 74 75

PERFORMERS: Far - quaad Far - quaad Far - quaad Far - quaad

76 cit - y like a post - card with a mon - o - rail and gift shops. And 77 78 79

Far - quaad Far - quaad Far - quaad

(FARQUAAD)

80 81 82 83

so And so And so

(PERFORMERS)

And so And so

E

84 85 86 87

No one from the gut-ter in Du-loc. Em -

ALL:

He's tak-ing aim.

88 89 90 91

brace the cook-ie cut-ter in Du-loc The

We're all the same.

92 93 94 95

up-shot is e-nor-mous when you can shout

(ALL)

Con-form us!

FARQUAAD: 96 Things are look - ing 97 98 99

WOMEN: Things are look - ing up Things are look - ing up

MEN: Things are look - ing up Things are look - ing up

100 up here in 101 102 103

Things are look - ing up

Up

F (FARQUAAD) 104 Du - loc 105-107 3

G 18 FARQUAAD LIFT 5 108-125 126-130

#5 - What's Up, Duloc?

H (Still Swinging)
FARQUAAD:

131 132 133 134
 There's no sign of slow - ing we're grow - ing we're grow - ing.

ALL:

Look, he's

Rall.

135 136 137 138
 grow - ing and grow - ing and grow - ing look at him

139 140
 grow!

I **Swingin'**
FARQUAAD:

141 (solo) 142 143
 Things are look - ing up here

ALL:

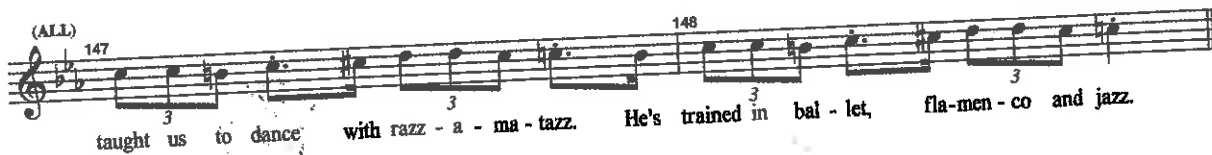
We prac - ticed this part both for - ward and back, we

144 145 146
 Things I'm cook - ing up here -

make one mis - take and we get the rack.


He

(ALL) 147 148



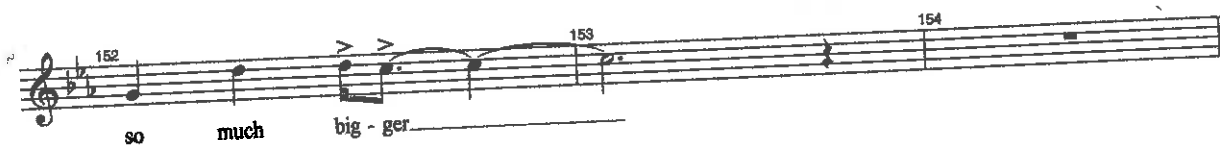
taught us to dance with razz - a - ma - tazz. He's trained in bal - let, fla - men - co and jazz.

FARQUAAD: 149 150 151



My hard work and my ri - gor have made me

152 153 154



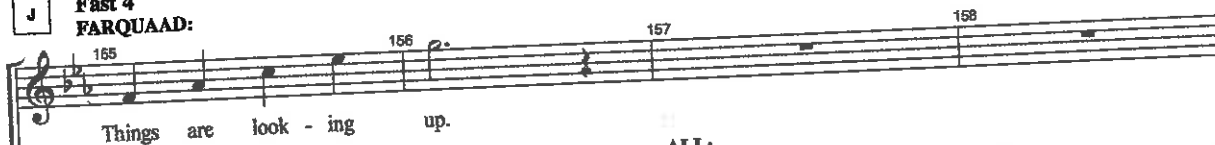
so much big - ger

J

Fast 4

FARQUAAD:

165 166 167 168



Things are look - ing up.

ALL:



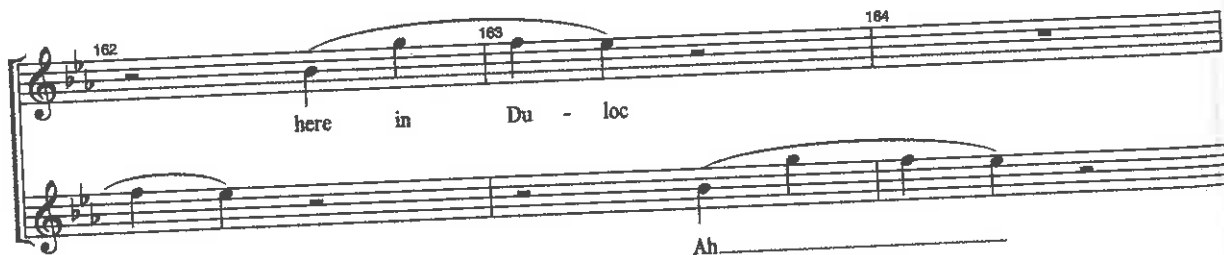
Things are look - ing up.

159 160 161



Things are look - ing up here in Du - loc, Ah

162 163 164



here in Du - loc Ah

WOMEN:

Musical notation for the Women's part, measures 165-168. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 165 starts with a whole note chord of F4 and B-flat4. Measure 166 has a whole note chord of F4 and B-flat4. Measure 167 has a whole note chord of F4 and B-flat4. Measure 168 has a whole note chord of F4 and B-flat4. The lyrics are: Up up up up!

MEN:

Musical notation for the Men's part, measures 165-168. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 165 starts with a whole note chord of F4 and B-flat4. Measure 166 has a whole note chord of F4 and B-flat4. Measure 167 has a whole note chord of F4 and B-flat4. Measure 168 has a whole note chord of F4 and B-flat4. The lyrics are: Up up up up!

Farquaad

5B

What's Up, Duloc? (Reprise)

CUE: FARQUAAD: "The dossier on her royal highness."

Hi-Energy Show Beat

Musical notation for a Hi-Energy Show Beat, measure 4. The staff is in treble clef with a 4/4 time signature. A single note is written on the staff, with a '4' above it and '1-4' below it.

FARQUAAD:

Musical notation for Farquaad and All characters, measures 5-8. The top staff (Farquaad) has notes for measures 5, 6, 7, and 8. The bottom staff (All) has notes for measures 7 and 8. Lyrics: "Things are look - ing up." for Farquaad; "Things are look - ing up." for All.

FARQUAAD:

Musical notation for Farquaad, measures 9-11. The staff has notes for measures 9, 10, and 11. Lyrics: "Things are look - ing up here in Du - loc."

FARQUAAD:

Musical notation for Farquaad and All characters, measures 12-14. The top staff (Farquaad) has notes for measures 12, 13, and 14. The bottom staff (All) has notes for measures 13 and 14. Lyrics: "And Here in Du - loc." for Farquaad; "Here in Du - loc." for All.

Rall. Poco A Poco (FARQUAAD)

Musical notation for Farquaad, measures 15-19. The staff has notes for measures 15, 16, 17, 18, and 19. Lyrics: "no - one's gon - na bring me down! Ah ah ah ah ahl!"

Young Fiona
Teen Fiona
Adult Fiona

6

I Know It's Today

Vamp (vocal last X)

YOUNG FIONA:

"There's a prin - cess in a tow - er." (Oh my gosh that's just like me.)

"Poor Ra-pun - zel needs a hair - cut but the witch won't set her free. She

pas-ses time by sing-ing" (like some-one else... I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

Poco Accel.

tor-tu-rous ex-ist-ence" (I don't re-mem-ber this part) "She wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo

in the end, Ra - pun - zel finds a mill - ion - aire. The prince is good at climb - ing

and braid - ing gold - en hair... So I know

A Gentle Half-Time Feel (Joni Mitchell)
(YOUNG FIONA)

he'll ap - pear cause there are rules and there are strict - ures.

I be-lieve the stor - y - books I read by can - dle-light My white

knight and his steed will look just like these pic - tures. It

won't be long now, I guar-an - tee. Day num-ber

...tween-ty-three. I know it's to - day.

I know it's to - day. 3
45-47

#6 - I Know It's Today

B Vamp (vocal last X)
TEEN FIONA:

"There's a prin - cess, in a co - ma." (Glad it's her in - stead of me)

"Pret - ty maid - en in a glass box." (How I won - der does she pee?) Blah - blah.

Blah - blah poi - son ap - ple Bor - ing Bor - ing e - vil queen. Fil - ler fil - er, been there read that, sev - en

Poco Accel.

short - ies on the scene. (Skip - a - head, skip a - head) But

A Tempo

in the end, the prin - cess wakes up with a start. The prince is good at kiss - ing

and melt - ing Snow Whites heart. So I know

C

(TEEN FIONA)

67 he'll ap - pear 68 and his ar - mor will be blind - ing. 70

71 As shin - ing as his per - fect teeth 72 and man - ly hose. 74 He'll pro - pose

75 on one knee 76 and our pre - nup will be bind - ing. 78 A -

79 bout time we set 80 a wed - ding date. 81

82 Day num - ber 83 nine - hun - dred and fif - ty - eight. 84

85 I know it's to - day. 86 He'll show up to - 87

(TEEN FIONA)

88 day. 89 ADULT FIONA: 90 (ay) 91

D

(ADULT FIONA)

92 There's a prin - cess, 93 an - y prin - cess, 94 take your pick they're all like me. 95

(ADULT FIONA)

96 Not ex-act - ly. 97 I'm still wait - ing, 98 they're out liv - ing hap - pi - ly. 99 Ev - er

100 af-ter bet-ter get here, I want love in se-conds flat. 101 102 No one needs these mid-dle bits. Whoops, did I do that? 103 Cut the

A Tempo Cresc. Poco A Poco

104 vil-lains cut the vamp-ing, 105 cut this fair-y tale, cut the 106 per-il and the pit - falls, cut the 107 pup-pet in the whale Cut the

108 mon-sters-cut the curs-es-keep the 109 in-tro cut the vers-es and the 110 wait-ing, the wait - ing, the 111 wait-ing, the wait-ing,

A Tempo

112 The wait - ing! 113 114 115 But I know

E 116 he'll ap - pear 117 118 though I seem a bit bi - po - lar, 119

120 and I'm a van - dal now as well. 121 122 Hope he won't mind. 123 I'm a find.

124 I'm a catch 125 and a ver - y gift - ed bowl - 126

(ADULT FIONA)

er. It won't be long now, I guar - an - tee

Day num - ber. Are you

TUTTI FIONAS:

F

there, God? It's me Fi - o - na It's me Fi -

YOUNG FIONA:

TEEN FIONA:

ADULT FIONA:

o - na! Now, I know

o - na! Now, I know

o - na! Now, I know

G

he'll ap - pear cause there are rules and there are strict - tures

he'll ap - pear cause there are rules and there are strict - tures

he'll ap - pear cause there are rules and there are strict - tures

(YOUNG FIONA)

145 146 147 148

I be-lieve the stor - y books I read by can - dle light my white

(TEEN FIONA)

I be-lieve the stor - y books I read by can - dle light my white

(ADULT FIONA)

I be-lieve the stor - y books I read by can - dle light my white

149 150 151 152

knight, my knight and his steed will look just like these pic - tures. It

knight, my knight and his steed will look just like these pic - tures. It

knight, my knight and his steed will look just like these pic - tures. It

153 154 155

won't be long now, I guar - an - tee

won't be long now, I guar - an - tee

won't be long now, I guar - an - tee

(YOUNG FIONA) 156 157 158
Day num - ber twen - ty - three.

(TEEN FIONA)
Day num - ber nine fif - ty eight

(ADULT FIONA)
Day num - ber

ADULT FIONA: Rall. 159 160 161
eight thou - sand four hun - dred and twen - ty - three.

A Tempo
YOUNG FIONA: 162 163 164 165
I know it's to - day (oo) I know it's to - day (oo)

TEEN FIONA:
I know it's to - day (oo) I know it's to -

ADULT FIONA:
I know it's to - day (oo) I

166 167 N.C. 168 169
) I know it's to - day I know it's to - day.

day (oo) I know it's to - day.

know it's to - day I know it's to - day.

Donkey
Shrek

Travel Song

CUE: SHREK: "...longest day of my entire life."

(♩ = 163)

DONKEY:

Sing a song Yes, a tra-vel song when ya got - ta go some - where... 'cause the

fun is get-tin' there Yeah (Oh what the heck I must con - fess I love a road trip)

Sing a song. Hit the trail... For-get the maps for - get the guides

Be-fore ya know it you've made strides with me...

19 (DONKEY)

And I know, all I need, all a - long, is a path and a pal and a song. So I'm

sing - in' and I'm pal - lin' with you.

SHREK:

Why

28 (SHREK)

me? Why me? Tell me what was my crime? As

DONKEY:

Hey look, a cat who's wear-in' boots! That's cra-zy!

(SHREK)

chat-ty as a par-rot more an - noy-ing than a mime Why

36 (SHREK)

me? Why me? A sim-ple an - swer would be fine.

Won't some-one please send me a sign?

43-44

45 (SHREK)

What did I do to de - serve - this? Hon - est - ly—

This ass of mine is ass - i - nine, why

51

24

SHREK:

me? Why

77

DONKEY:

Sing a song. Hit the road. It's the way to get a - round.

SHREK:

me? Why me? A sim-ple an - swer would be fine.

Be - fore ya know it you've gained ground with me.

Won't some - one please send me a sign?

#7 - Travel Song

84 (DONKEY)

And I know, all I need, all a - long, is a path and a pal -

(SHREK)

What did I do To de-serve this? Hon - est - ly? -

87 and a song. So I'm sing in' Low dee doh and I'm

This ass o' mine is

90 pal - in' Zwee doh with you

91 a - si - nine Why am I with you? 92 93

94 Underscore

7

95-101

7

102

8

102-109

Abrupt cut off on: SHREK: "Whatever you do, don't look down!" [out]

DONKEY: "I'm lookin' down, Shrek, I'm lookin' down!" [go] **Dictated - 1 to a bar** **SHREK:** "Donkey, just take a step" [go]

110 111

SHREK: "...Take my hand" [go] **SHREK:** "Now walk." [go]

112 113

DONKEY: Don't let me go — Don't let me go **SHREK:** (sigh) I won't let you

114 115 116

(SHREK) (sweety) go I won't let you go — **Dictate Each Beat**

117 118 119

120 Slowly, Tentatively DONKEY: What did I do to de-serve you, my pal e-ver more? We

121 122 123

Tempo 1 (DONKEY) crossed a bridge to-ge-ther What a beau-ti-ful me-ta-phor. — I'm **SHREK:** Why

124 125 126 127

(DONKEY) 137 138 139 140
sing - in' and I'm pal - lin' and I'm trav - lin' with

(SHREK)
me? Why me? Why me? With

SHREK: "That'll do Donkey, that'll do."

141 142 143-144 2

you.....

2

you.....

Dragon
Donkey
Knights
Offstage Singers

8

Forever

CUE: KNIGHTS:
"...because we sing backup."

KNIGHTS:
"That's what we thought." (GO)

KNIGHTS:
"That's what we did." (GO)

KNIGHTS:
"That's what we said!" (GO)

Tempo (♩ = 132)

DRAGON:
A - no - ther

6

day in - side my keep — I get no rest, I get no sleep — 'Cause when I start

DONKEY:
"I'll come back later, then"

to count my sheep — You come a - round — I draw my

shades and lock my doors — Still you come — for what ain't yours

Like a hound dog on all fours — You sniff a -

round and a - round and a - round

23 (DRAGON)

You're gon - na stay You're gon - na stay You're gon - na

DONKEY: "I wish I could stay, but forever sounds like a long time."

stay For - ev - er

DONKEY: "And I got a hair appointment"

For - ev - er A - no - ther

32 (DRAGON)

knight a - no - ther name But all in all you're all the same Fool - ish

KNIGHTS
+ OFFSTAGE SINGERS:

A - no - ther name You're all the same.

moth you want that flame That you fly a - round

Ha!

(DRAGON)
 39 The si - ren calls you from her beach 41 That pret - ty girl,
 (KNIGHTS + OFFSTAGE SINGERS) + WOMEN:
 Ooo Ooo, ooo...

42 that per - fect peach 43 She is 44 al - ways out of reach.
 KNIGHTS ONLY: + WOMEN: KNIGHTS ONLY:
 Ooo Ooo, ooo... Ooo

46 But I am a - round, 48 and a - round and a - round 47 48
 + WOMEN:
 No!

49
 You're gon - na stay You're gon - na stay You're gon - na
 KNIGHTS ONLY:
 You're gon - na stay You're gon - na stay You're gon - na stay

DONKEY: "Hey! Not so close! Watch my tail!"

(DRAGON) 52 stay For - ev - er

(KNIGHTS) *mf* Ooo la la la la la For - ev -

+ WOMEN:

55 For - ev - er.

56 For - ev - er

57

58 (DRAGON) KNIGHTS & WOMEN:

59 You think I like this job I'm a glor-i-fied ba-by sit - ter Ba-by ba-by sit-tah

(claps)

62 DRAGON: No one wants to res-cue me— So yeah I'm a lit - tie bit - ter, I'm no

63 KNIGHTS ONLY: Res-cue me—

64 ONE VOICE: Lit - tie bit - ter

65

(DRAGON)

66 67 68 69

prin - cess, no great beau - ty. No-one e - ver, e - ver, e - ver, e - ver

ALL:

Ooo, Ooo,

70 71

wants me;

Oh, no, no, no, no, no, no, no, no

72

Oh Res - cue

KNIGHTS ONLY:

You made her mad;

74 75 76

me. Come on ba - by, and res - cue me; Oh,

You're gon - na die; Don't e - ven try

77 (DRAGON) 78 79

a - round and a - round and a - round and a - round and a -

+ WOMEN:
to run a - round, run a - round, run a - round,

(KNIGHTS)
to run a - Run all a - round, run all a - round,

80 81

round and a - round and a - round and a - round and a...

run a - round

run all a - round, run, run, run, run...

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight.
I am a Donkey!

82 Soul 2

82-83

And if you don't know that, then you need to get your eyes checked!
Secondly, that princess is not even my type! You know why?

4

84-87

88 **DONKEY:**

I like a big, big girl. I like a big, big girl.

DONKEY:

And

KNIGHTS:

He likes a big, big girl. He likes a big, big girl.

(DONKEY)

as for you, I think you're bluf - fin' Stom - pin' a - round all

huf - fin' and puff - fin', You want true love? Stop with the ha - tin'!

(DONKEY)

Un - chain your heart, he is out there wai - ting.

KNIGHTS:
(At pitch.)

Un - chain your heart

And

105

he likes a big, big girl. He likes a big, big girl,

109 "...now if you'll excuse me.
I'll be on my way." (CUT OFF)

CUE TO CONTINUE:
DRAGON's eyes flutter

Donkey: "What's the matter with you?
You got something in your eye?"

DRAGON:

110 111

I'm no

112 **Ad Lib**

113 114

prin - cess, but he wants me. No great beau - ty, but he wants

115 116 117

me. No one e - ver, e - ver, e - ver

Tempo I

118 119 120 121

wan - ted me! me! So

122 **f**

123 124

You're gon - na stay, you're gon - na stay, you're gon - na

125 126 127

stay for - e - ver. for - e - ver.

128 129 130 131

I'm gon - na love you for - e - ver. you for - e - ver.

Musical staff 132-135. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are: "You're gon - na stay with me for -".

Musical staff 136-139. The staff is in treble clef with a key signature of one flat. The melody includes a triplet and a long note with a fermata. The tempo/mood marking is *Slow and painful*. The lyrics are: "e - ver more You're gon-na love".

Musical staff 140-141. The staff is in treble clef with a key signature of one flat. The melody includes a triplet and a long note with a fermata. The tempo/mood marking is **Dictated**. The lyrics are: "me!".

Fiona
Shrek
Dragon
Everyone

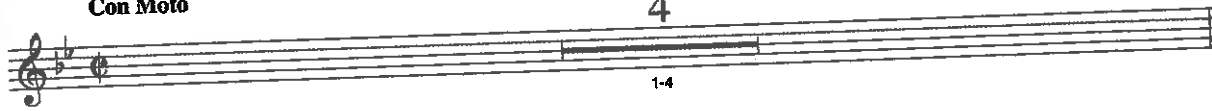
9

This Is How a Dream Comes True

CUE: FIONA: "...romantic scene."

Con Moto

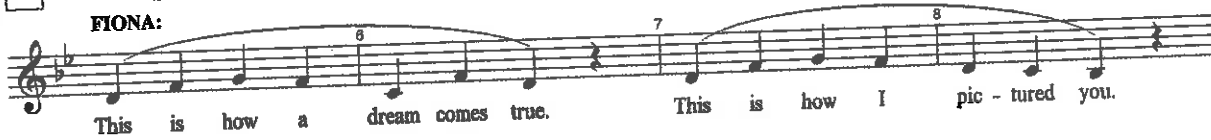
4



5

A Tempo

FIONA:



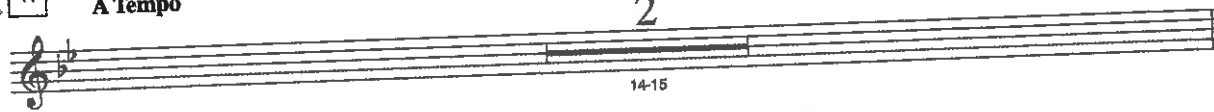
Poco Rall.



14

A Tempo

2



16



SHREK: "Ow!"
FIONA: "Sorry."

(FIONA)

25 26 27

bend - ed knee. Bend - ed knee... Bend - ed kneel And

28 29 30 31

though we've on - ly met, some - how I al - ways knew

Rall.

A Tempo

32 33 34

it would look like this when dreams come

35 36

true.

Accel poco a poco

4

37-40

41

Faster (Still in 2)
(FIONA)

42 43 44

Brave Sir Knight slow down a bit, shut - in girls are del - i - cate. I've

45 46 47 48

longed for this my whole life long. Now you're do - ing it all wrong!

49

A Bit Faster

50 51 52

Down a rope a steed a - waits That's what ev - ry stor - y states.

(FIONA)
 53 Ri - ding o - ver 54 rough ter - rain 55 Past the dra - gon

SHREK:
 "It's on my to-do list."

56 you have slain. 57 You have slain... 58 You have slain?
 G.P.

59 Dramatically (♩ = 110) 2 2
 59-59A 60-60A

SHREK: DONKEY: FIONA: EVERYONE:
 61 Don - key! Shrek! 61A Dra - gon! 62 Ahh! 62A

2
 63-64

65 FIONA:
 66 Just re - lax and take a breath; 67 hope he doe - sn't 68 burn to death.

69 Ne - ver mind the pro - to - col, 70 71 He's your he - ro, 72 af - er all.

73 Tra-la-la-la la, what's past is past. 74 75 Tra la la la la, I'm free at last. 76 77 Rit. In the

78 Regal, in 4
(FIONA)

end the prin - cess al - ways gets her man and un - der - neath the hel - met, I bet he has a tan. My

cham - pi - on, my sa - vior, my da - shing Ro - me - o. He has a tal - king Don - key, (that part I di - dn't know)

Wait a min - ute, look; it's just like in the book. They're figh - ting o - ver me, like it's meant to be.

Molto Rit.

No more to - wer in the sky, slay the dra - gon and good - bye. Oh my God, we're gon - na die!

DRAGON:

Aah

SHREK:
"Get back"

Colla Voce

DRAGON:

I'm gon - na love you for -

99 Grandly, in 2

e ver

(to 146)

146

FIONA:

147 148 149
 This is how I pic - tured it. More or less, I must ad - mit A

Rit.

150 151 152 153
 thump - ing in my heart A life a - bout to start I

Rall.

A Tempo

154 155 156 157
 knew this day would come and you would find your way At

A Tempo

Faster!

158 159 160
 last, my dream comes true I knew, I knew, I

(stately, victorious)

161 162 163
 knew It would be to -

In 4

164 165 166 167 168
 day

Fiona
Shrek
Donkey

10

Who I'd Be

CUE: DONKEY:
"So there's really no one else you'd rather be?"

4 **Rall.** E

A-D

Colla Voce **SHREK:**
mp conversational

1 2 3
I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i

4 5 6
dash-ing, a sword with-in my grip. Or else, I'd be a Vik - ing and live a life of

7 8
der - ring, while smel - ling like a her - ring. Up-on a Vi - king

A **A Tempo**
(more sung)

9 10 11
ship, I'd sail a-way. I'd see the world. I'd reach the far-thest reach-es. I'd feel the wind, I'd taste the

12 13 14 15
salt and sea and may - be storm some beach-es. That's who I'd be. That's who I'd

B A Tempo (SHREK)

16 be. Or I could be a po - et and write a diff - 'rent stor-y. 18 One that tells of

19 glor-y and wipes a-way the lies. 20 In-to the skies I'd throw it. 21 The stars would do the

22 tel-ling, the moon would help with spel-ling, and night would dot - the "I's". 23 I'd write a verse, re-cite a joke 24

25 with wit and per-fect tim-ing. 26 I'd share my heart, con-fess the things I yearn, and do - it all - while 27 28

29 rhy - ming. 30 But we all learn, 31 But we all learn,

C

32 An o-gre al - ways hides. 33 An o-gre's fate is known. 34 An o-gre al - ways stays

35 in the dark and all a - lone. 36 37

D

(SHREK)

38 So yes, I'd be a her - o, and if my wish were grant - ed life would be en -

41 chant - ed, or so the stor - ies say. 42 Of course I'd be a her - o, 43 and I would scale a

44 tow - er to save a hot - house flow - er 45 and car - ry her a - way. 46 But stand - ing guard would be a beast.

47 I'd some - how o - ver whelmit. 48 I'd get the girl, I'd take a breath 49 and I'd re - move my hel - met. 50

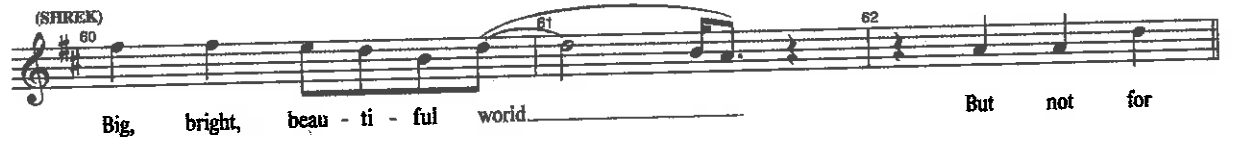
E

51 We'd stand and stare. We'd speak of love. We'd feel the stars as - cen - ding. 52 We'd share a kiss, I'd find my

54 des - ti - ny. 55 I'd have a her - o's end - ing. A

57 per - fect hap - py end - ing. 58 That's how it would be! 59 A

(SHREK)
60



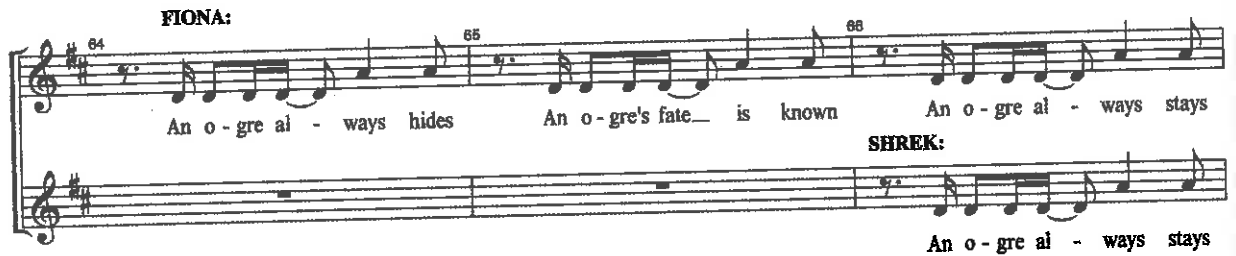
Big, bright, beau - ti - ful world. But not for

F




me

FIONA:
64



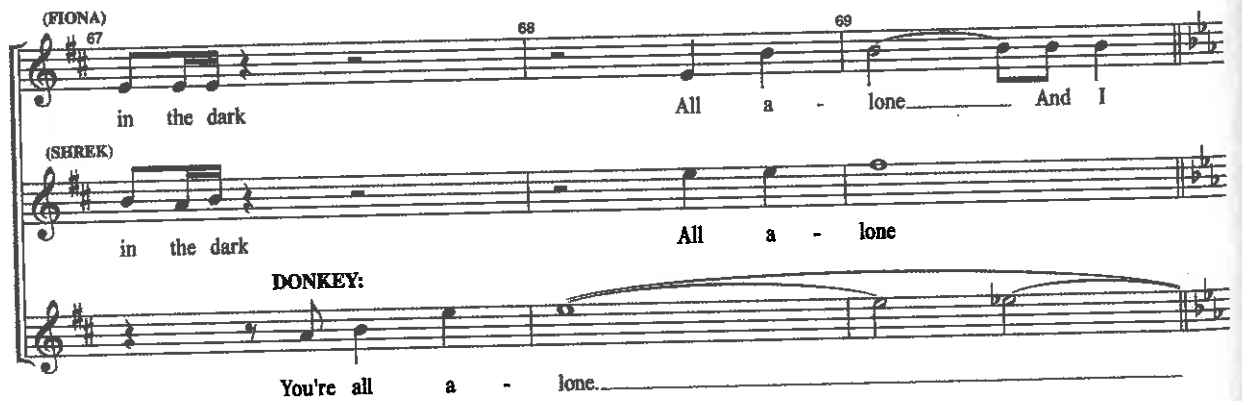
An o - gre al - ways hides An o - gre's fate is known An o - gre al - ways stays

SHREK:
68



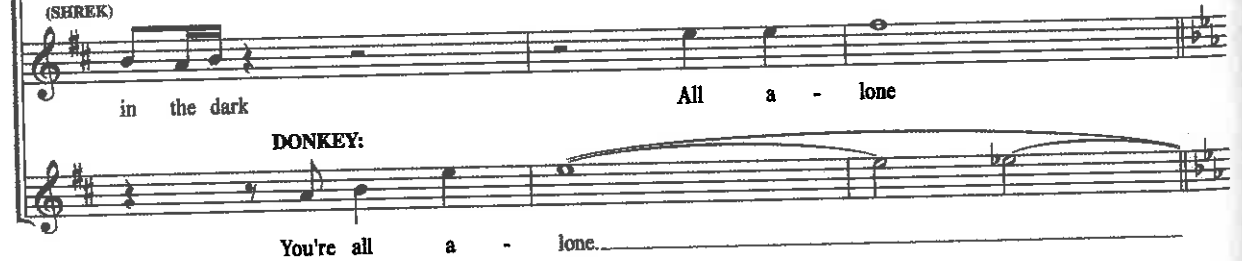
An o - gre al - ways stays

(FIONA)
67




in the dark All a - lone And I

(SHREK)
68



in the dark All a - lone

DONKEY:
69



You're all a - lone

G

(FIONA) 70
 know he'll ap - pear _____ 'Cause there are rules and there are

(SHREK)
 So yes I'd be a her - o and if my wish was grant - ed life would be en -

(DONKEY)
 All a -

73 strict - tures. _____ I be - lieve the sto - ry books I

chant - ed or so the stor - ies say Of course I'd be a her - o and I would scale a

- lone. _____ You need a pai, _____ my cal - en - dar's o - pen

76 read by can - die light _____ A

tow - er to save a hot - house flow - er and car - ry her a - way _____ A

Ya need me. _____ A

(FIONA) 80 81 82 83
per - fect hap - py end - ing that's how it should

(SHREK)
per - fect hap - py end - ing that's how it should

(DONKEY)
per - fect hap - py end - ing that's how it should

84 85 86 87
be. _____

be. _____

be. _____

Fiona
Bird

Morning Person

A Bubble Gum Madrigal

(♩ = 136)

(to m. 9)

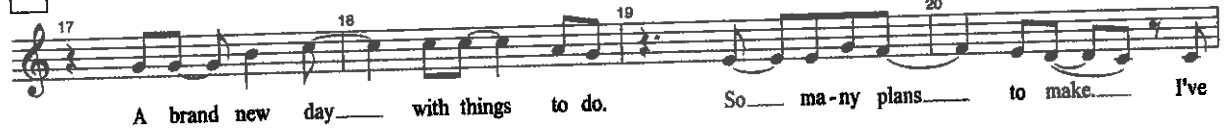


B

FIONA:



C



D

(A small bird hops on a branch)



BIRD:

30 Cheep cheep cheep cheep 31 cheep cheep cheep cheep 32 33

FIONA:

Hoo - ray! _____

34 cheep cheep cheep cheep 35 cheep cheep cheep cheep. _____ 36 37

Hoo - ray! _____

G.P.

38 Cheep cheep cheep cheep 39 cheep cheep cheep cheep 40 41 42

Hoo-ray! _____

FIONA:

43 Good morn-ing deer, _____ 44 say, have you heard _____ 45 To-day's my wed-ding day. _____ 46 I

47 have - n't met _____ 48 my hus-band yet, 49 But I'm hope - ful a - ny - way! _____ 50

(FIONA)

51 I'll wear a gown, 52 We'll have a ball 53 and dance for - ev - er - more. 54 He'll

55 take me in 56 his mas - sive arms, 57 and spin me 'round the floor! 58 I've al-ways been a

59 morn - ing 60 per - son a morn - ing 61 girl, Hoo - ray!

F

7 5 Start Click
62-68 69-73

Funky-Sneak Into New Feel **Tempo!**

4 6
75-78 79-84

Swing Time (Click Arrives At Tempo)

2 8
85-88 87-94

Hard Rock 'N Roll **Straight 8ths**

10 2 2
95-104 105-108 106A-106B

8 16
107-114 115-130

#12 - Morning Person

J

4

131-134

135

136

Start 2nd Click

FIONA: RATS:

Ten hut! Hut!

12

137-148

3

149-151

152A

5

152B-152F

152G

FIONA: (to 157)

A

(Swing 8ths)

157

158

159

160

brand new start, a pal - ette cleanse as fresh as lime sor-bet Last

161

162

163

night I was a mon - ster but this mor - ning This

165

167

168

169

170

morn - ing This morn - ing I'm o - kay! This

171

172

173

mor - ning I'm o - kay!

12

174-185

Fiona
Shrek

13

I Think I Got You Beat

CUE: FIONA: "There are things..."

Dictated

"...how rough I had it." "I mean about my life."

"Are you kidding?"
Colla Voce
FIONA:

1 I had no-thing 2 in that tow - er 3 Fight-ing bore-dom 4 on the hour.

5 Prin-cess lone - ly 6 walk-ing cir - cles 7 I had 8 on - ly

A Moderato - In 4 (♩ = 120)

9 Bare es-sen-tials, ar-my cot, a hot plate and a cham-ber pot and ev-'ry morn - ing I would boil it. No choice, I had no
10
11
12
13 toi - let, just a view of dev - a - sta - tion out one win-dow; i - so - la - tion, in my bed-room.
14
15
16 And ve - ry lit - tle head-room. Twen-ty years I sat and wai - ted I'm ve - ry ded - i - ca - ted.
17
18
19 On the walls the days were ad - ded, luck - i - ly those walls were pad - ded. So.
20
21

B (FIONA)

22 23 24 25

I think I got you beat, I think I got you beat. Yeah Yeah Yeah

26 27 28 29

I think I got you beat, I think I got you beat.

C SHREK:

30 31 32

I've heard bet-ter, I'm just say-in, 'A' for ef-fort, thanks for play-in'. Sad to see a prin-cess

33 34 35

suf-fer. But I had it rough-er, like that time a mob with tor-ches burned my brit-ches, see the

36 37 38

scor-ches? You're just whi-ny, I had a flam-ing hi-ney! As I fled I had to won-der,

39 40 41 42

if I were torn a-sun-der, would an o-gre go to hea-ven, did I men-tion I was se-ven? So——

D (FIONA)

I think I got you beat, I think I got you beat. Yeah, yeah — yeah yeah.

I think I got you beat, I think I got you beat.

E

FIONA: No warm re - gards,

SHREK: No Christ - mas cards.

FIONA: And ev - ery day Was hell on earth day.

SHREK: Fiona: "Okay, top this."

FIONA: I missed my prom.

SHREK: My Dad and Mom sent me a - way —

FIONA: "I was sent away on Christmas Eve"
 SHREK: "D'ah"
 FIONA: "Ha ha"

2

61 it was my birth - day.

62-63

#13 - I Think I Got You Beat

F

FIONA:

Bare es-sen-tials, ar-my cot, a hot plate and a cham-ber pot and ev-'ry morn-ing I would

SHREK:

No warm re-gards, No Christ-mas

boil it. No choice, I had no toi-let, just a view of dev-a - sta-tion out one win-dow; i - so -

cards. And ev - ery day Was hell on

la-tion, in my bed-room. And ve-ry lit-tle head-room. Twen-ty years I sat and wai-ted

earth day. I missed my prom, my

I'm ve-ry ded-i-ca-ted. On the walls the days were ad-ded, luck-i - ly those walls were pad-ded.

Dad and Mom sent me a - way - it was my birth - day.

(FIONA) 77 Twen-ty - years... 78 My Dad and Mom 79 sent me a - way—

(SHREK) 80 My Dad and Mom 81 sent me a - way—

2 82 So... 83 So...

G 84 I think I got you beat, 85 I think I got you beat yeah 86 yeah yeah 87 yeah

I think I got you beat, I think I got you beat yeah yeah yeah

88 I think I got you beat 89 I think I got you beat yeah 90 yeah yeah 91 yeah

I think I got you beat I think I got you beat yeah yeah yeah

#13 - I Think I Got You Beat

(FIONA) 92 I think I got you beat I think I got you beat yeah

(SHREK) I think I got you beat I think I got you beat yeah yeah (fart)

SHREK:
"Oopsy. Ah well, better out than in I always say."

(Fiona farts.)

96

H

Vocal Ad Lib

SHREK: 97 Hmmm (burp) 98 99 FIONA: Hmm (burp) 100

SHREK: 101 Hmmm (burp) 102 103 FIONA: Hmmm (burp burp burp burp) 104

FIONA: 105 Na na na, na na na na 106 SHREK: Na na na na na na na 107 FIONA: 108 SHREK:

109 FIONA: SHREK: 3 110 FIONA: SHREK: SHREK: SHREK: 111 FIONA: FIONA: FIONA: 112

2
113-114

FIONA: 116 117 118
Yeah yeah Yeah yeah

SHREK:
Yeah yeah Yeah yeah

119 120 121 122
Yeah yeah Yeah yeah

Yeah yeah Yeah yeah

Rall. 2
123-124

Segue

Farquaad
Ensemble

14

Ballad Of Farquaad

Vamp
♩ = 93
FARQUAAD:

My dad-dy was a min - er, so he was-n't much a-round.

For - ag - ing for dia - monds, a life spent un - der - ground.

Dad - dy did - n't talk much, he bare - ly said hel - lo, he

simp - ly mut - tered "hi - ho" and off to work he'd

go. Dad - dy was grump - y. My

A L'istesso Tempo-Spaghetti Western Feel

ma - ma was a prin - cess who left her crown be - hind.

(FARQUAAD) (growl)

26 Dad - dy was her true love, 27 so ma - ma 28 did - n't 29 mind.

30 ne - ver knew my ma - ma 31 but she 32 could - a been a queen. 33 She

34 mar - ried way be - neath her, 35 Be -

36 neath her knee, I mean. 37 Oh,

B 38 39

40 Dad - dy's bed was lum - py, 41 so mom - my 42 could - n't 43 sleep.

44 Dad - dy built a new one 45 so tall and 46 so steep. 47

48 Twen - ty mat - tres - ses she slept u - pon, 49 One night she rolled o - ver, 50 51

(FARQUAAD)

52 53 54
And ma - ma was gone.

55 56 57
So dad - dy was grum - py.

C With gusto

58 59 60 61
Me and my old man, a tale as old as dirt. A

62 63 64 65
bit - ter dis - tant fa - ther in a ti - ny un - der - shirt.

66 67 68 69
Dad - dy up and left me, Left me good as dead.

70 71 72 73
Now he lives in squa - lor, Sleep - ing se - ven to a

D

74 75-81 82
bed.

In 4-Allegro Brillante (♩ = 144) **4** **FARQUAAD:**

83-86 **88A** **88B** My

E

87 88 89 90

bride is to be gor-geous. Her wed-ding dress de-sign-er, The guest list will be ma - jor with - out a mi-nor mi - ner

ENSEMBLE:

2 **91** **92**

90A-90B La, la, la, la, la, la, la, la, la, la, la, la.

La, la, la, la, la, la, la, la, la, la, la, la.

FARQUAAD:

93 **94** **95** → **96A**

Packs of roy-al lack - eys! Play-ing vi - o - lin. Who will not let you

ENSEMBLE:

Strings of roy - al un - der - lings

Strings of roy-al un-der-lings

(FARQUAAD)

98B **98C-98D**

in!

(FARQUAAD)
98E

Ah - ha! Ah - ha! Ah - ha! Tricked out

F **Half Time Feel**
(FARQUAAD)

carr - iage; twen - ty stall - ions; with a coach - man named Ra - oul. Big re-

ENSEMBLE:

Tricked out car - riage, twen - ty stal - lions, with a coach - man named Ra - oul.

(FARQUAAD)
103

cep - tion with a - boy - band, and a roy - al D. - J. by the

(ENSEMBLE)

Big re-cep - tion with a boy band

Big re-cep - tion with a boy band

(FARQUAAD)
106A

pool! Yes,

2 **Rit.**

106E-106F (to 111)

G (FARQUAAD)



I can see my fut - ure and so it shall be done. It's



to - tal dom - in - a - tion with some tor - ture just for fun. 'Cause




I will have per - fec - tion! And I will have a queen!



Once I get that crown on you will get the gui - llo - tine.

Rit.




And I'll

H (FARQUAAD)



pun - ish you dad - dy 'cause I'm all grown up And big - ger than you'll ev - er know. You're gon - na



pay dad - dy, It's an - y day, dad - dy,

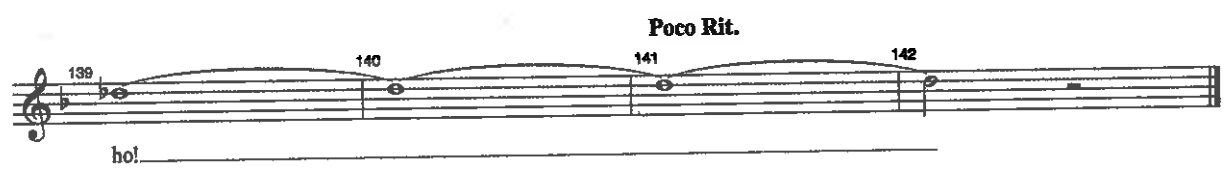


136 137 138

I'm off to work Hi

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: G4 (136), F4 (137), E4 (138), and D4 (139). The lyrics 'I'm off to work Hi' are written below the notes. There is a fermata over the final note 'Hi'.

Poco Rit.



139 140 141 142

ho!

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb). The tempo marking 'Poco Rit.' is centered above the staff. The melody consists of half notes: G4 (139), F4 (140), E4 (141), and D4 (142), all connected by a long slur. The lyrics 'ho!' are written below the first note. There is a fermata over the final note.

Fiona
Shrek

14A

Air Guitar Crossover

Tempo di "I Think I Got You Beat"

FIONA:

Mer mer mer mer mer mer mer mer mer mer

Dwair wair wair wair wair wair wah!

SHREK:

Mer mer mer mer mer mer mer mer mer.

Vamp
Vocal Ad Lib

2
8-8

Donkey
3 Blind Mice

15

Make A Move

CUE: (They exit.)

DONKEY:

There is

A

some-thin' go-in on 'round here; I've been wat-chin' and the sig-nals are clear. A ner-vous

laugh when she brush-es his skin; The swea-ty palms, the big do- pey grin.

Hmm. With a gig-gle and a flip of her hair, I smell the

pher-e-mones in the air. Ma-kin' goo-goo eyes o-ver their food, they need my help... here in set-ting the mood.

B **DONKEY:** Oh, you don't believe love is blind?
Well I got some friends who think otherwise.
And here they are! Direct from my imagination!

3 BLIND MICE:

Oh, oh, oh

DONKEY: Watch your step girls.

DONKEY:

18 19 20 21

Donkey: You got-ta

(MICE)
Three blind mice, Three blind mice, See how they run.

22 23

turn up the heat you got-ta but-ter the pan You got-ta (make a move and don't be a-fraid;)

make a move and don't be a-fraid;

24 25

Reach for her hand, may-be give her a kiss (She's wait-in' for a move to be made.) You

She's wait-in' for a move to be made. She's

26 27 28

got-ta got-ta got-ta You got-ta make a move. You got-ta make a move

got-ta got-ta got-ta, yeah. You got-ta make a move

29 30 31

You got-ta make a mo-ve. Yeah

You got-ta make a move Yeah

#15 - Make A Move

2 2
32-33 34-35

DONKEY: Shrek, I know you can't...
...just open your heart and...

Vamp 2 Safety 2
36-37 37A-37B

2 5 47
37C-37D (to 42) 42-46 47

"Are you gonna eat that?"

DONKEY:
"Man, what's wrong with you?"

DONKEY:
47A 47B
You got - ta make a move you got - ta shift in - to gear. You got - ta

(DONKEY)
47C 47D
(buck-le down and give it a whirl.) The scene is set right out of a book (with a
(MICE)
buck-le down and give it a whirl. Move, move, move, with a

47E 47F
sun - set) and a beau - ti - ful girl. So you got - ta got - ta
sun - set Got - ta Got ta

Double Time 4

48-51

MICE: **DONKEY:**

52 C'-mon, C'-mon, C'-mon, C'-mon, Ba - by. 53 54 You got-ta make a move, 55 C'-mon!

MICE: **DONKEY:**

56 You got-ta make a move now, Bay - bay-eh! 57 58 You got-ta make a move, 59 C'-mon!

MICE: 4

60 You got - ta make a move now, Bay - bay-eh! 61 62-65

Dictated **DONKEY:**

66 Yeah! 67 Yeah! Yeah! 68

+ MICE:

68 Yeah!

Donkey
Mice

15A

Make A Move - Tag

CUE:
DONKEY: "1-2-3-4"

DONKEY:

You got - ta make a move, C' - mon!

MICE:

Hoop hoop hoop hoop

*Abrupt cut off:
(last girl exits)*

You got-ta make a move, C'-mon!

MICE:

hoop hoop hoop hoop hoop hoop

Shrek

16

When Words Fail

CUE: SHREK: "Princess, I..."

With A Wee Lilt
2X's

SHREK:
"Good for me too...um..."

5 SHREK:
I picked this flow - er — right o - ver there is

9 where it grew, and I don't real - ly like it, but it

13 made me think of you. Be - cause it's pret - ty — is

17 what I'm tryin' to say. And you are al - so pret - ty, but

21 I like you a - ny - way. So

25 please ac - cept this flow - er with it's pe - tals and a stem, which

SHREK:
"Oh man, I'm in trou-ble."

(SHREK) 28 30 31 32 33 34

re-pre-sent my feel - ings and tells you how... When words

35 36 37 38

fail what will I do? When words

39 40 41 42

fail how will she know how I feel when words

43 44 45 46

fail will I fa - il too?

47 48 49 50 51 52

Hel - lo fair prin - cess oh look, the moon is out to-night. You re -

53 54 55 56

mind me of that moon be - cause its big and bright and by

57 58 59 60

big I don't mean chub - by. Ob - vi - ous - ly you're not fat. But your

61 62 63 64 65 66

per-son - al - i - ty is big - gish is what I meant by that.

#16 - When Words Fail

67 (SHREK)
 Sor - ry 'bout that fat thing I'm on the hef - ty side my - self. I

SHREK:
 "Where am I going with this?"

71 have to blame the gene pool which re - minds me of... When words

77 fail what will I do? _____ When words

81 fail how will she know _____ how I feel? When words fail will I fa - il too?

87 Do I have a snow - ball's chance? _____

91 Are my pros - pects just too grim? _____ I

95 spent my life stuck in the mud. _____ Now I'm

99 crawl - ing out on a limb. _____ If words

109 (SHREK)

fail she'll know what I mean. — If words

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: "fail she'll know what I mean. — If words". Measure numbers 104, 105, and 108 are indicated above the staff.

fail she'll just take my hand. She sees me like

Detailed description: A musical staff in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes. The lyrics are: "fail she'll just take my hand. She sees me like". Measure numbers 107, 108, 109, and 110 are indicated above the staff.

no one else has. If words fail

Detailed description: A musical staff in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes. The lyrics are: "no one else has. If words fail". Measure numbers 111, 112, 113, and 114 are indicated above the staff.

she'll un - der - stand. — She'll un - der -

Detailed description: A musical staff in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes. The lyrics are: "she'll un - der - stand. — She'll un - der -". Measure numbers 115, 116, 117, 118, and 119 are indicated above the staff.

120 A Tempo

stand. —

Detailed description: A musical staff in treble clef with a key signature of one sharp. The melody consists of quarter notes and eighth notes. The lyrics are: "stand. —". Measure numbers 121, 122, 123, and 124 are indicated above the staff.

Fiona

16A

Morning Person Reprise

CUE: FIONA: "...one true love."

Freely - In 3 (Or In 1)

In 4, Pressing Forward

FIONA:

Good mor-ning, dawn

In 2

Good mor - ning, day

Good mor - ning, mour - ning dove. I

had a long and sleep - less night, pon - der - ing true love.

24

My fai - ry - tale. I know so well Has some how gone a - wry.

Looks can be de - cei - ving, but fee - lings can not lie. Do I

(FIONA)

love _____ him? _____ Last

Detailed description: This block contains the first line of musical notation for Fiona. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 32 begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers measures 32 and 33. Measure 33 continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 34 begins with a quarter note on G4, followed by a quarter note on F4, and a quarter note on E4. The line ends with a double bar line. The lyrics "love _____ him? _____" are written below the notes, with "Last" positioned to the right of the final measure.

night I was un - cer - tain, but this mor - ning, this mor - ning, this mor - ning...

Detailed description: This block contains the second line of musical notation for Fiona. It continues with a treble clef and a key signature of two flats. Measure 35 starts with a quarter note on D4, followed by a quarter note on C4, and a quarter note on B3. Measure 36 has a quarter note on A3, a quarter note on G3, and a quarter note on F3. Measure 37 has a quarter note on E3, a quarter note on D3, and a quarter note on C3. Measure 38 has a quarter note on B2, a quarter note on A2, and a quarter note on G2. Measure 39 has a quarter note on F2, a quarter note on E2, and a quarter note on D2. The line ends with a double bar line. The lyrics "night I was un - cer - tain, but this mor - ning, this mor - ning, this mor - ning..." are written below the notes.

Farquaad

17

The Arrival Of Farquaad

SHREK: "Yeah, well it does."

FARQUAAD:

Lively Regal 4

Fi -

3

o - na Fi - o - na Fi - o - na Fi - o - na Fi -

o - na Fi - o - na Fi - o - na Fi - o - na Fi - o - na!

Shrek

18

Build A Wall

CUE: SHREK: "You thought wrong." (Donkey leaves)

Rock Ballad, not shy ($\text{♩} = 92$)

SHREK: *mf*

1 I'm Gon - na

2

3 build me a wall

4 I'll make it ten feet high.

5 See ya la-ter pal, buh bye.

6

7 No one get-tin' in,

8 so don't you e-ven try.

9 A ten foot wall.

10 Gon-na

11 dig me a moat

12 I'm talk-in' ten feet deep.

13 And then may - be I'll

14 get some sleep.

15 Pir - an - ha keep - in' guard

16 so

17 look be - fore you leap

18 in-to my moat

19 Give an

20 inch, and they drag me a mile.

21 When I'm out in the world, I'm

(SHREK)

un - der at - tack. With a face that launched a thou - sand in - sults

Well, bon voy - age, I'm ne - ver co - min' back. Gon-na

lay my-self down, not go - in' no - where. One room and

one ea - sy chair. That's all I e - ver nec - ded, and

all that I can bear. Gon - na lay my - self down. What a

fool to think she might love me. I o - pened my heart and let

her walk through. She want - ed Prince Charm - ing. I want - ed my home back. How

Detailed description: This is a page of sheet music for the song 'Build A Wall' from the musical 'Shrek'. The page is numbered 234 and is titled 'SHREK THE MUSICAL'. The music is written for the character Shrek, indicated by '(SHREK)' at the beginning. The score consists of seven staves of music, each with a corresponding line of lyrics. The lyrics are: 'un - der at - tack. With a face that launched a thou - sand in - sults', 'Well, bon voy - age, I'm ne - ver co - min' back. Gon-na', 'lay my-self down, not go - in' no - where. One room and', 'one ea - sy chair. That's all I e - ver nec - ded, and', 'all that I can bear. Gon - na lay my - self down. What a', 'fool to think she might love me. I o - pened my heart and let', and 'her walk through. She want - ed Prince Charm - ing. I want - ed my home back. How'. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in a simple, sans-serif font below the musical notes. The page number '234' is in the top left corner, and the title 'SHREK THE MUSICAL' is centered at the top.

Freely
(SHREK)

lu - cky both our wi - shes came true _____ Gon-na

A Tempo, marcato

build me a wall the per - fect place to hide _____

Hey world stay on _____ your side. _____ The best way to con - quer they

say is to di - vide. _____ Gon-na build a wall gon-na dig me a moat gon-na

lay my - self down _____ Gon-na build a wall

Segue

Fairy Godmother Sugar Plum Fairy
 Gingy Ugly Duckling
 Humpty Dumpty Wicked Witch
 Mama Bear Wolf
 Papa Bear 3 Pigs
 Pinocchio All

19

Freak Flag

CUE: GINGY: "Listen up, puppet!"

Freely
GINGY:

We spend our whole lives wish - ing We weren't so freak - in' strange. They

Made us feel that way. But it's they who need to change.

PAPA BEAR:
 "The way they think, that is."

GINGY:

It's time to stop the hi - ding, It's time to stand up tall, say

hey world, I'm dif - 'frent! And here I am,

SUGAR PLUM FAIRY:

Splin - ters and all Splin - ters and all Let your

A Rhythm (♩ = 144-146)
(SUGAR PLUM FAIRY)

20 21 22 23

Freak Flag wave, — Let your Freak Flag fly! — Ne -

24 25

ver take it down, ne ver take it down. Raise it way —

26 27 28

up high! — Let your Freak — Flag

B

29 30 31 32 32A

Fly! — Let it Fly! — Fly. Fly.

C

33 34 35 36

UGLY DUCKLING:
But it's

PINOCCHIO:
It's hard to be a pup - pet. So ma - ny string at - tached.

3 PIGS:
Lit - tle pup - pet boy. — Can't cut loose.

(UGLY DUCKLING)
 not a choice you made. It's just how you were hatched.
 Ooh. No, no.

SOME WOMEN:
 Let your

SOME MEN:
 Let your

D

freak flag wave, Let your freak flag fly!

freak flag wave, Let your freak flag fly!

- ver take it down, Ne-ver take it down, Raise it way up high!

- ver take it down, Ne-ver take it down, Raise it way up high!

ALL:

Let your freak flag fly!

Let your freak flag fly!

E **Stop Time**

ALL:
Lit-tle pig, lit-tle pig. Pa-pa Bear, Pa-Pa

3 PIGS: I'm proud to be a pig-gy.

PAPA BEAR: I raise my fur-ry fist.

ALL:
Sci-en-to-lo-gist.

FAIRY GODMOTHER:
It's time I told the world. I'm a Sci-en-to-lo-gist!

Bear!

(ALL) Ye-ah Yeah

WOMEN: We don't judge

WICKED WITCH: I did some time in jail

UGLY DUCKLING: I'm filled with con-stant doubt

WOMEN: Go!

MEN: Let your

WOLF: I'm gon-na shed my house-coat. Miss Thing, you work it out.

F (WOMEN)

Freak Flag wave; Let your Freak Flag fly! Ne -

(MEN)

Freak Flag wave; Let your Freak Flag fly! Ne -

Detailed description: This block contains the first system of music for 'Freak Flag'. It features two staves. The top staff is for the Women and the bottom for the Men. Both parts start at measure 68. The lyrics are: 'Freak Flag wave; Let your Freak Flag fly! Ne -'. The music is in a key with two sharps (D major) and 4/4 time. There are melodic lines with some grace notes and a final note with an accent mark.

- ver take it down, ne-ver take it down. Raise it way up high!

- ver take it down, ne-ver take it down. Raise it way up high!

Detailed description: This block contains the second system of music. It continues the lyrics from the previous system. The lyrics are: '- ver take it down, ne-ver take it down. Raise it way up high!'. The music continues with similar melodic patterns and includes a double bar line at the end of the system.

G **New Tempo**

Ooh, ooh.

Ooh, ooh.

Detailed description: This block contains the 'New Tempo' section. It features two staves. The lyrics are 'Ooh, ooh.' and 'Ooh, ooh.'. The music is in a key with two sharps and 4/4 time. It consists of long, sustained notes with a rhythmic accompaniment of eighth notes.

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

Detailed description: This block contains the rhythmic section of the song. It features two staves. The lyrics are 'Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum'. The music is in a key with two sharps and 4/4 time. It consists of a rhythmic pattern of eighth notes and quarter notes.

(WOMEN) 82 83

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

(MEN)

Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

H **PINOCCHIO:** 84 85 86

Ne ver take it down, Raise it way up

(ALL)

(men uni.)
(as before) Bum ba da da da Dum ba da da da Dum ba da da da Dum Bum

3 PIGS:

Ne ver take it down, Raise it way up

87 88

high.

ALL:

Raise it up way high.

3 PIGS:

Raise it up way high!

Raise it up way high.

1 **HUMPTY DUMPTY**

We've got ma-gic. We've got pow-er. Who are they to say we're wrong.

ALL:

Oo - oo Oh

A Tempo

All the things that make us spe-cial are the things that make us strong.

Go Egg!

J **MAMA BEAR:**

What makes us spe-cial

PINOCCHIO:

What makes us spe-cial

ALL:

What makes us spe -

makes us strong.

makes us strong.

cial makes us strong. Let your

K **EVERYONE:**

105 106 107 108

Freak Flag wave, Let your Freak Flag fly! Ne -

Freak Flag wave, Let your Freak Flag fly! Ne -

109 110 111 112 113

- ver take it down, ne-ver take it down; Raise it way up high! Yeah!

- ver take it down Raise it way up high! Yeah!

114 115 116 117 118

Let your Freak Flag Fly Fly

Let your Freak Flag Fly Fly

PINOCCHIO: "I'm wood!
I'm good! Get used to it!"

119 120 121 122 123

Fly, Fly, Fly, Fly!

Fly, Fly, Fly, Fly!

Attaca

Choir

20

Wedding Procession

CUE: DONKEY: "What sort of a noble steed would I be if I didn't have a plan?"

High Energy Processional (♩ = 118) 4 (to 9)

CHOIR: (to 17)

Oooh Oooh Oooh

Oooh Oooh Far - quaad will be king!
Far - quaad will be king!

Ah Ah

(CHOIR)

25 Ah Ah Ah Ah

26 Ah Ah Ah Ah

27 Ah Ah Ah Ah

28 Ah Ah Ah Ah

Shrek

20A

Big Bright Beautiful World Reprise

CUE: FARQUAAD: "...with as few grunts as possible"

6

A-F

SHREK: (to 3)

It's a

A Very Freely

3 4 5 3 6

big, bright, beau-ti-ful world

with hap-pi-ness

all a-round, It's

7 8 9 10

pea-ches and cream

if a dream comes true

It's a

11 12 13 3 14

big, bright, beau-ti-ful world

with pos-si-bi-li-ties

ev-'ry where. If

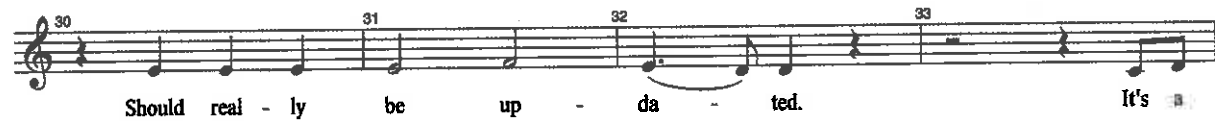
15 16 17 18

true love is blind

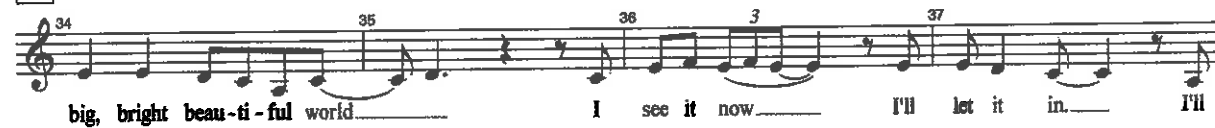
may-be you won't mind

the view. I

B (SHREK)

**Piu Mosso**

C

**Poco Rall.***Segue*

Crowd

20C

Cathedral Sunset/Transformation

CUE: PINOCCHIO: "Your leader is a halfling!"

FIONA:
"Stop the wedding!"
(to 33)

Misterioso

7

2

1-7

8-9

Dictated

33

SHREK:
"Fiona?"

34

FIONA: "I wanted
to show you before."

SHREK:
"Well, ..."

35

36

SHREK: "...that
explains a lot."

36A

Cut off:
FARQUAAD:
"Ewww... ewww."

FARQUAAD: "Guards."

37

FARQUAAD: "As for you, my wife..."

38

SHREK: "Actually, you won't."

39

FARQUAAD: "I'll see you drawn and quartered.."

40

FARQUAAD: "I will have order! I will.."

42

L'istesso Tempo
(DRAGON flies down)

5

42A-42E

(DRAGON rests)

43

(She attacks)

44

(then leaves)

45

42F

Joyfully
(DRAGON flies away)

45A 45B 3 45C-45E

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a series of rests. Above the staff, the number '3' is positioned over the third measure. Measure numbers 45A, 45B, and 45C-45E are indicated above the staff.

6 45L Vamp (if needed)

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a series of rests. Above the staff, the number '6' is positioned over the sixth measure. Measure number 45L is indicated above the staff. The text 'Vamp (if needed)' is written above the staff.

Gently **FIONA:** "So, you were saying" **SHREK:** "I'm your true love, Fiona." **FIONA:** "Yeah, I know, and I'm yours."

46 47 48 Rit. (to 53)

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a series of rests. Measure numbers 46, 47, and 48 are indicated above the staff. The text 'Rit.' is written above the staff, and '(to 53)' is written at the end of the staff.

(They kiss)
A Tempo

6 53-58 58A

Detailed description: A single musical staff in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains a series of rests. Above the staff, the number '6' is positioned over the sixth measure. Measure numbers 53-58 and 58A are indicated above the staff.

CROWD:
(FIONA rises)

59 60 61 62 Oh Oh Oh

Detailed description: Three musical staves in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The top staff has notes and rests, with measure numbers 59, 60, 61, and 62 indicated above. The middle and bottom staves have rests. The text 'Oh' is written below the staves.

(CROWD)

63 64 65 66

Oh

Oh

+ tenors

67 68 68

Ah

Ah

Ah

(FIONA descends) (FIONA lands)

70 71 72

Ah

Ah

Ah

Segue as one

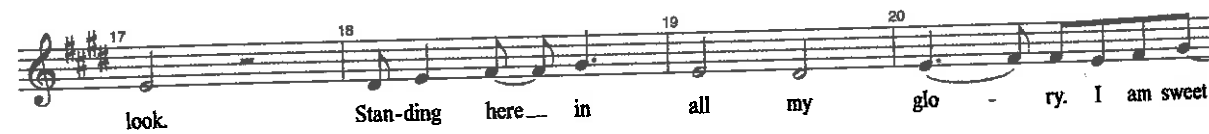
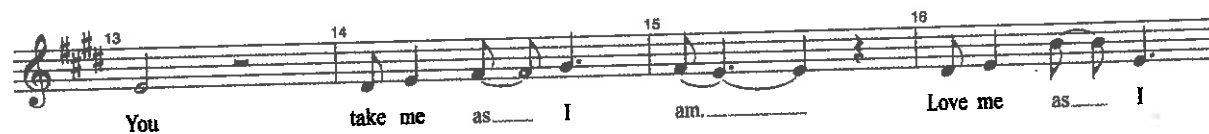
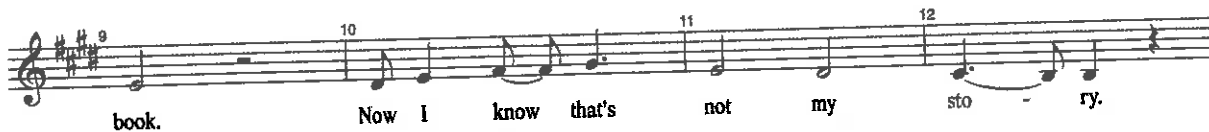
Fiona Mama Bear
 Shrek Pinocchio
 Donkey All
 Gingy

22

Finale

Half Time Feel In 2

2



C (FIONA)

29 30 31 32

sy, I am sap - py, when I'm with you, I am hap - py.

33 34 35 36

This is my sto - ry.

Half Time Feel In 2

SHREK:

36A 36B 36C 36D

You laugh at all my jokes, E - ven though they're

36E 36F 36G 36H

crude, You don't mind that I'm not clas - sy.

D FIONA:

37 38 39 40

We make a per - fect pair Ra - di - ant and

SHREK:

37 38 39 40

We make a per - fect pair Ra - di - ant and

41 42 43 44

rude. So in love and much too gas - sy, we are o -

41 42 43 44

rude. So in love and much too gas - sy, we are o -

E In 4
(FIONA)

45 gres, we are sca - ry, we are don - keys, we are hai - ry. We have

(SHREK)

46 gres, we are sca - ry, we are don - keys, we are hai - ry. We have

DONKEY:

47 We are don - keys, we are hai - ry. We have

49 bold and brand new sto - ries to be told. We will write

50 bold and brand new sto - ries to be told. We will write

51 bold and brand new sto - ries to be told. We will write

52

F

53 them, we will tell them. You will hear them, you will smell them.

54 them, we will tell them. You will hear them, you will smell them.

55 them, we will tell them. You will hear them, you will smell them.

56

Half Time Feel In 2

(FIONA) 57 This is our sto - ry. 58 59 60

(SHREK) This is our sto - ry.

(DONKEY) This is our sto - ry.

SHREK: "...And that is how the little ogre came to live on the swamp with a beautiful princess..."
 DONKEY: "...and his best friend!"
 SHREK: "...and his best friend."
 GINGY: "And a gingerbread man!"
 PINOCCHIO: "And a very handsome puppet!"

G

8

81-88

(SHREK): "Okay..."
 WHITE RABBIT: "And a rabbit!"
 UGLY DUCKLING: "And an Ugly Duckling!"
 WITCH: "And a witch!"
 WOLF: "And a cross-dressing wolf!"
 PIGS: "The Three Pigs!"

In 4

4

69-72

MAMA BEAR:

72A What makes us spe - cial... 72B 72C 72D

PINOCCHIO OR SOLOIST:
 What makes us spe - cial...

EVERYONE:
 What makes us spe - cial...

H (MAMA BEAR)

73 What makes us spe - cial...

(PINOCCHIO)

74 What makes us spe - cial...

(EVERYONE)

Ooh... 75 What makes us spe -

+SHREK, FIONA, DONKEY:

76 makes us strong... We are

77 makes us strong... We are

78 cial... makes us strong... We are

(ALL)

78A wit - ches, we are fair - ics, we are weir - dos, I'm an A - ries. We're a

78B

78C

78D

GINGY:

ALL:

78E gi - ant box of choc' late here to try... We are pup -

78F

78G

78H

I

(ALL)

79 80 81 82
- pets, we are rab - bits, we are hob - bits, with bad ha - bits. We're a

83 84 85 (to 94)
screw - y but de - light - ed cra - zy stew. We are diff -

J

94 95 96 97
- 'rent, and u - ni - ted. You are us; and we are you.

Half Time Feel In 2

99 100 101
This is our sto - ry.

102 103 104 105
This is our sto - ry.

106 107
This is our

108 109 110 111
sto - ry.

GINGY: "God bless us!
Every one!"

(GINGY ad lib. riff)

113 114 115
The End!

Young Fiona	Dragon
Fiona	3 Pigs
Shrek	3 Women
Donkey	All

I'm A Believer

60's Pop (♩ = 160)

SHREK:

I thought love was on - ly true in fai - ry tales.

Meant for some - one else but not__ for me.

Love was out to get_____ me That's the way it seems_____

Dis-ap-point-ment haunt - ed all my dreams_____ And then I saw her face

(SHREK)

22 23 24 25

Now I'm a be-liev - er Not a trace

PIGS:

I saw her face I saw her face

26 27 28 29

Of doubt in my mind I'm in love

No not a trace In my mind

30 31 32

I'm a be-liev - er I could - n't leave -

ooh I can't

33 34 35

her if I tried

leave

FIONA:
36 I thought love was more or less a giv - en thing But the

YOUNG FIONA and 2 WOMEN:
ooh _____ hoop hoop

40 more I gave the less I got oh yeah.

ooh _____ oh yeah _____

+ SHREK
44 What's the use in tryin' _____ All you get is pain _____

+ PIGS
Doo doo doo doo Doo doo doo

48 When I want - ed sun - shine I got rain _____

doo _____ **ALL:** I got rain _____

DONKEY: "Baby, you lookin' great." DONKEY:

Then I saw her face

(ALL)

I got rain

(DONKEY)

Now I'm a be-liev - er. Not a trace

DRAGON:

I saw his face. I'm a be-liev - er

(ALL)

Now I'm a be-liev - er.

Of doubt in my mind. I'm in love

No, not a trace. In my mind. I'm in love

Of doubt in my mind.

(DONKEY) 63 I'm in love_ I'm in love_ For - ev -

(DRAGON) I'm in love_ I'm in love_ For - ev - er

ALL: Now I'm_ A Be - liev - er_

(DONKEY) 66 - er, yeah_

3 WOMEN: I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be-

ALL: 69 lieve Now I'm_ 70 A Be - liev - er_

DONKEY: 71 I be-

DRAGON: I be-

ALL (In octaves): I be lieve I be - lieve

#24 - I'm A Believer

(DONKEY)
75 lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be lieve-

(DRAGON)
lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be-lieve I be - lieve I be-lieve I be-lieve I be lieve-

(ALL)
I be - lieve I be

78 - I be - lieve I be - lieve (ad lib)

79 (ad lib)

80

lieve