

ACT TWO
SCENE ONE

#11 – Entr'acte

(THE BLUFF. Beautiful music builds. And then FIONA comes spinning on, a la Maria in 'The Sound of Music'. SHE is making her way Snow White-like through the forest, marveling at the nature that surrounds her.)

#12 – Morning Person

FIONA

GOOD MORNING BIRDS.
GOOD MORNING TREES!
OH WHAT A LOVELY DAY.
THE SUN'S SO BIG,
IT HURTS MY EYES.
BUT REALLY – THAT'S OKAY.

A BRAND NEW DAY
WITH THINGS TO DO
SO MANY PLANS TO MAKE.
I'VE HAD SIX CUPS
OF COFFEE SO
I'M REALLY WIDE AWAKE!

I'VE ALWAYS BEEN A MORNING PERSON.
A MORNING GIRL – HOORAY!

(A BLUE BIRD appears on nearby branch.)

BLUEBIRD

CHEEP, CHEEP, CHEEP, CHEEP!
CHEEP, CHEEP, CHEEP, CHEEP!

FIONA

(smiles and waltzes over)

HOO-OO-RAAAAY!

g.)

DONKEY

ALL ALONE.

(SHE...)

ONE.

FEED A PAL,

LENDAR'S OPEN.

PECT HAPPY ENDE

S HOW IT SHOUL

BLUEBIRD

(twits back, mimicking her tune)

CHEEP, CHEEP, CHEEP, CHEEP!
CHEEP, CHEEP, CHEEP, CHEEP!

FIONA

(sings, a little challenged)

HOO-OO-OO-RAAAAY!

BLUEBIRD

(follows, going higher)

CHEEP, CHEEP, CHEEP, CHEEP!
CHEEP, CHEEP, CHEEP, CHEEP!

(Overjoyed, FIONA sings louder and higher, holding the last horrible note.)

FIONA

HOO-OO-OO-RAAAAAAAAAAAAAAAAAAAAAAY...

(The bird trembles, eyes bulge, it starts to shake and convulse, while Fiona holds her note...

And the bird explodes in a POP! of little blue feathers. FIONA is startled at first, but then shrugs and notices a deer nibbling on some berries. SHE flits over to it and sings.)

(sings)

GOOD MORNING, DEER.
SAY HAVE YOU HEARD,
TODAY'S MY WEDDING DAY.

I HAVEN'T MET
MY HUSBAND YET,
BUT I'M HOPEFUL ANYWAY.

I'LL WEAR A GOWN
WE'LL HAVE A BALL
AND DANCE FOREVER MORE.

(dancing with the scared deer)

HE'LL TAKE ME IN
HIS MASSIVE ARMS
AND SPIN ME ROUND THE FLOOR.

I'VE ALWAYS BEEN A MORNING PERSON!
A MORNING GIRL—

(SHE twirls the deer right off a cliff. Oops. Having accidentally ripped off his antlers, SHE ditches them.)

(FIONA)

HOORAY.

(A rat scurries past Fiona from stage left to right. Huh. She's intrigued. Another rat flies across. Hmm.)

Then the PIED PIPER comes skipping on playing his pipe. He looks miffed.)

Why, good morning Pied Piper.

PIED PIPER

Bah, what's so good about it? I can't get these stupid rats to follow me!

FIONA

I think you may need to change your tune, Mister.

PIED PIPER

(SHE takes pipe from him)

Hey! Look here, lady —

(FIONA plays the flute expertly of course. The PIED PIPER watches in disbelief as the stage is suddenly swarmed by a line of rats. Fiona is delighted by the dancing vermin. Big tap break between her and the rats.)

At one point, FIONA motions to the curtain, which lowers magically. It rises back up and the stage is filled with man-sized rats in hats and tails. FIONA dances with them. The PIED PIPER might be a bit freaked out by this trick.

But FIONA teaches the Piper the correct tune. HE catches on, and soon he too is dancing with the rats.

SHREK and DONKEY have wandered on. THEY watch all this insanity, completely agog.

The PIED PIPER leads the rats out over the following...)

FIONA

A BRAND NEW START.

A PALETTE CLEANSE.

AS FRESH AS LIME SORBET.

LAST NIGHT I WAS A MONSTER

BUT THIS MORNING...

THIS MORNING...

THIS MORNING...

I'M OKAY!

THIS MORNING I'M OKAY!

her note...

t, but
! sings.)

(SHE holds her arms outstretched, soaking up the sun and the glorious morning.)

(FIONA)

(finally sees them)

Oh, why good morning, men.

DONKEY

(a little concerned for her)

Mornin'.

SHREK

Uhh, princess, did you by any chance eat a few of those funny little mushrooms by the stream?

FIONA

Of course not. I'm just happy that it's a new day, full of promise and fresh starts!

(SHREK and DONKEY exchange looks.)

FIONA

And the first thing I'd like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you.

SHREK

You would?

FIONA

Yes, you *did* rescue me after all. So I've gathered a basket of berries for the trip, and I made you each a daisy chain!

(presents them with their daisy chains)

DONKEY

Oh look at these! They're beautiful, princess! Aren't they beautiful, Shrek?

SHREK

(not sure what to do with it)

Uhhh...ihhhh....

FIONA

(re: flowers)

You'll grow to love 'em, I promise. Lead the way!

(SHE skips off. SHREK dumps his daisy chain in the pit.

THEY travel over the following scene...)

g.)
SHREK

So, Princess, do you often frolic with rats?

FIONA

And what if I do?

SHREK

Oh, I don't know, Princess — germ-infested vermin — not exactly what I expected.

FIONA

Well maybe you shouldn't judge people before you get to know them.

(smiles knowingly, and walks off)

ms by
DONKEY

(impressed)

tarts!
Hmm!

FIONA

So tell me about my groom-to-be. Lord Farquaad. What's he like?

SHREK

(with a smile to Donkey)

Well, let me put it this way, Princess — men of Farquaad's stature are in *short* supply.

FIONA

(impressed)

trip, and I
Really?

DONKEY

(chuckles, joins in)

Oh yeah, but he is a *little* intimidating.

FIONA

(loves it)

Well he *must* be!

SHREK

And yet very good at *small* talk.

FIONA

What are you guys doing?

SHREK

What? Just saying ya might wanna lower your expectations a bit.

DONKEY

Yeah, like three feet or so.

(THEY laugh.)

FIONA

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

SHREK

(chuckles)

Oh, a lifetime of misery, right. Okay,

(THEY continue to stroll along. FIONA can't let the exchange go.)

FIONA

You chuckled.

SHREK

Hm?

FIONA

When I said, lifetime of misery. You chuckled.

SHREK

Did I?

FIONA

Yes.

SHREK

Look, I'm sure it was very difficult living in a dragon-guarded tower.

FIONA

It was.

SHREK

I'm sure.

FIONA

Alright then.

(SHE turns to go.)

SHREK

Although, it must've been nice to have a roof, and a cozy bed. Which is more than I had when I left home.

FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

FIONA

(more defensive than she intends)

There are things you don't know, ya know. About me. About how rough I had it!

#13 - I Think I Got You Beat

SHREK

What, ya run out of shampoo a couple times?

FIONA

I mean about my life!

SHREK

In that cushy tower of yours?

FIONA

Cushy! Are you kidding?

(sings)

I HAD NOTHING IN THAT TOWER,
FIGHTING BOREDOM BY THE HOUR
PRINCESS LONELY, WALKING CIRCLES.
I HAD ONLY...

BARE ESSENTIALS— ARMY COT, A
HOT PLATE AND A CHAMBER POT, AND
EVERY MORNING I WOULD BOIL IT.
NO CHOICE, I HAD NO TOILET.

JUST A VIEW OF DEVASTATION
OUT ONE WINDOW. ISOLATION
IN MY BEDROOM.
AND VERY LITTLE HEAD-ROOM.

TWENTY YEARS I SAT AND WAITED.
I'M VERY DEDICATED.
ON THE WALLS THE DAYS WERE ADDED.
LUCKILY THOSE WALLS WERE PADDED!
SO...

(FIONA)

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

YEAH.

YEAH.

YEAH.

I THINK I GOT YOU BEAT.

I THINK I GOT YOU BEAT

SHREK

Oh ya think so? That *was* a sad story, but...

I'VE HEARD BETTER, I'M JUST SAYIN'.
A FOR EFFORT. THANKS FOR PLAYIN'.
SAD TO SEE A PRINCESS SUFFER,
BUT I HAD IT ROUGHER

LIKE THAT TIME A MOB WITH TORCHES
BURNED MY BRITCHES. SEE THE SCORCHES?
YOU'RE JUST WHINY.
I HAD A FLAMING HEINEY!

AS I FLED I HAD TO WONDER,
IF I WERE TORN ASUNDER,
WOULD AN OGRE GO TO HEAVEN?
DID I MENTION I WAS SEVEN?

SO...

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

YEAH.

YEAH.

YEAH.

YEAH.

I THINK I GOT YOU BEAT.

I THINK I GOT YOU BEAT.

NO WA

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I MISSE

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D'e

Ha-ha!

BARE

HOT I

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NO C

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TWE

MY I

SEN

FIONA

NO WARM REGARDS.

AND EVERY DAY...

(spoken)

Okay, top this...

(sings)

I MISSED MY PROM.

(points to herself)

I was sent away on Christmas Eve.

(he thought he had her)

D'ah!

FIONA

Ha-ha!

BARE ESSENTIALS— ARMY COT, A
HOT PLATE AND A CHAMBER POT, AND
EVERY MORNING I WOULD BOIL IT
NO CHOICE, I HAD NO TOILETJUST A VIEW OF DEVASTATION
OUT ONE WINDOW. ISOLATION.
IN MY BEDROOM.

AND VERY LITTLE HEAD-ROOM

TWENTY YEARS I SAT AND WAITED
I'M VERY DEDICATED
ON THE WALLS THE DAYS WERE ADDED.
LUCKILY THOSE WALLS WERE PADDED!TWENTY YEARS!
MY DAD AND MOM
SENT ME AWAY....

SHREK

NO CHRISTMAS CARDS

...WAS HELL ON EARTH DAY.

MY DAD AND MOM
SENT ME AWAY.
IT WAS MY BIRTHDAY.

FIONA

SHREK

SHREK

NO WARM REGARDS

NO CHRISTMAS CARDS

AND EVERY DAY
WAS HELL ON EARTH DAYI MISSED MY PROM
MY DAD AND MOM
SENT ME AWAY.
IT WAS MY BIRTHDAY.I MISSED MY PROM.
MY DAD AND MOM
SENT ME AWAY....

(Connection. Huh. THEY linger in the moment.)

(No burp)

FIONA

SHREK

SO...

SO...

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT.
YEAH.

HM-MM!
**BURP*

YEAH.

YEAH.

HM-MM
**burp-t

YEAH.

YEAH.

NYA-NY

YEAH.

YEAH.

**BURP

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT
YEAH.

**burp-

YEAH.

YEAH.

**FART

YEAH.

YEAH.

Hee-he

YEAH.

YEAH.

(

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT

I THINK I GOT YOU BEAT.
I THINK I GOT YOU BEAT

**fart-t

YEAH!

YEAH!

**toot-

YEAH!

YEAH!

**FAR'

YEAH!

YEAH!

YEAH.

YEAH!

YEAH!

YEAH

YEAH!

YEAH!

YEAH

YEAH!

YEAH!

YEAH

YEAH!

YEAH!

YEAH

(SHREK is enjoying this so much, a fart slips out.)

FART Oopsy.

(off their looks)

Ah well, better out than in I always say

YEAH

YEAH

YEAH

YEAH

(How is she going to react? FIONA considers, then lets one slip out herself.)

faaaaaaart

(Now Shrek is impressed. And what follows is only an approximation of a duel of farts, burps and whatever else second graders might engage in.)

FIONA

HM-MMM-MM-MM-MM...

BURP

HM-MMM-MM-MM-MM...

burp-burp-burp-bee-YURP

NYA-NYA-NYA NANA-NYOW-NYOW...

BURP

burp-burp

FART!

Hee-hee **FART!**

(now THEY go free-style)

**fart-fart-fart*

toot-fart

FART-poooot-FAART

YEAH....

(THEY fall out laughing.

Then the temperature cools a bit. THEY go back to strolling.)

YEAH...

YEAH...

YEAH....

YEAH...

YEAH...

YEAH...

YEAH...

always say

(THEY stroll off together.

DONKEY walks into the lingering cloud, and waves his hooves around so as not to faint. HE flees the stench.)

SHREK

HM-MMM-MM-MM-MM...

BURP

HM-MMM-MM-MM-MM...

BEE-YURP

NYA-NYA-NYA NANA-NYOW-NYOW...

BURP

FART!

Ho-ho **FART!**

**FART-fart-poot*

toot-FART

faaart-FART-fart-FART

YEAH....

YEAH...

YEAH...

YEAH....

YEAH...

YEAH...

YEAH...

YEAH...

ACT TWO

SCENE TWO

#13a - *Farq In A*

(TORTURE CHAMBER.)

FARQUAAD

494, 495, 496. Princess Fiona? I am Lord Farquaad. What do you think? No, You're right, too formal. 600! Fiona? Hi, Farquaad, but you can call me Maximus, as I've no doubt you will! Woof! No, too smutty

(FARQUAAD gets off bench press)

But soft, what light through yonder window breaks? It is Fiona and Farquaad is the sun.

(GUARDS enter)

CAPTAIN

My lord, We've just gotten word, - Princess Fiona has been rescued. She's on her way.

FARQUAAD

On her way! RAHHH!!! She's on her way, and so am I! My fairytale princess. I always said I'd be king, and now look! The last adorable piece to my master plan! Oo, that reminds me, how are the wedding preparations coming?

CAPTAIN

All in order, my lord. We've booked the cathedral *and* the band.

THELONIUS

Although I did wonder if you wanted to maybe invite your father?

FARQUAAD

(turns on him)

My *what*?!

THELONIUS

Your... father, my lord?

FARQUAAD

Do you mean that horrible little man who tried to keep me down my whole life? That mal-tempered monster?! That vile grunt who abandoned me in the woods as a child!

THELONIUS

Well he did have his reasons.

FARQUAAD

Lackey, please. My father simply couldn't accept that I wanted nothing to do with the family business. That lowly, *dirty* family business.

#14 - *Ballad Of Farquaad*

(sings)

MY DADDY WAS A MINER.
SO HE WASN'T MUCH AROUND.
FORAGING FOR DIAMONDS
A LIFE SPENT UNDERGROUND

DADDY DIDN'T TALK MUCH
HE BARELY SAID HELLO.
HE SIMPLY MUTTERED "HI-HO"
AND OFF TO WORK HE'D GO.
DADDY WAS GRUMPY.

MY MAMA WAS A PRINCESS,
WHO LEFT HER CROWN BEHIND.
DADDY WAS HER TRUE LOVE,
SO MAMA DIDN'T MIND.

I NEVER KNEW MY MAMA
BUT SHE COULDA BEEN A QUEEN.
SHE MARRIED WAY BENEATH HER.
BENEATH HER KNEE, I MEAN.

DADDY'S BED WAS LUMPY
SO MOMMY COULDN'T SLEEP.
DADDY BUILT A NEW ONE
SO TALL AND SO STEEP.

TWENTY MATTRESSES
SHE SLEPT UPON.
ONE NIGHT SHE ROLLED OVER...
AND MAMA WAS GONE.
SO DADDY WAS GRUMPY.

(FARQUAAD)

ME AND MY OLD MAN - A TALE AS OLD AS DIRT.
A BITTER, DISTANT FATHER IN A TINY UNDERSHIRT.
DADDY UP AND LEFT ME, LEFT ME GOOD AS DEAD.
NOW HE LIVES IN SQUALOR, SLEEPING SEVEN TO A BED.

(spoken)

Oh, you abandoned me in the woods, Daddy! Well I crawled out, and up! Oh if you could only see me now, Daddy! I'd invite you to the wedding... but you have to be THIS tall to get in! Hahaha!

(turns on Thelonius again)

TO THE RACES MEN!

(THELONIUS puts on shoes. The dressing screen opens, and FARQUAAD does an insane tiny leg dance over the following...)

MY BRIDE TO BE IS GORGEOUS
HER WEDDING DRESS, DESIGNER.
THE GUEST LIST WILL BE MAJOR
WITHOUT A MINOR MINER.

ENSEMBLE

LA LA LA LA LA LA LA LA
LA LA LA LA LA

FARQUAAD

PACKS OF ROYAL LACKEYS
PLAYING VIOLIN.

ENSEMBLE

STRINGS OF ROYAL UNDERLINGS

FARQUAAD

WHO WILL NOT LET YOU IN!
AH-HA! AH-HA! AH-HA!

FARQUAAD & ENSEMBLE

TRICKED OUT CARRIAGE
TWENTY STALLIONS
WITH A COACHMAN NAMED RAOUL.

BIG RECEPTION
WITH A BOY BAND

FARQUAAD

AND A ROYAL DJ BY THE POOL!

(lifts little leg over his head)

YES!

I CAN SEE MY FUTURE

AND SO IT SHALL BE DONE!

IT'S TOTAL DOMINATION

WITH SOME TORTURE JUST FOR FUN!

'CAUSE I WILL HAVE MY WEDDING

AND I WILL HAVE A QUEEN!

ONCE I GET THAT CROWN ON

YOU WILL GET THE GUILLOTINE!

AND I'LL PUNISH YOU, DADDY

'CAUSE I'M ALL GROWN UP

AND BIGGER THAN YOU'LL EVER KNOW!

YOU'RE GONNA PAY, DADDY!

IT'S ANY DAY, DADDY!

I'M OFF TO WORK!

HI-HO!

if you
to be

s an

ACT TWO

SCENE THREE

(We come upon an OLD BARN. Our heroes stroll on. SHREK and FIONA continue their bonding, riffing, doing air-guitar, and pretty much acting like silly kids. DONKEY is baffled by them.)

#14a - Air Guitar Crossover

FIONA

NYOO NYOO-NYOO
NYAH-NYAH-NYEOW

SHREK

NYOO NYOO-NYOO
NYAH-NYAH-NYEOW

FIONA & SHREK

WOW-YOW WOW-YOW
WOWWIE-YOWWIE-YOW.

SHREK

CHUCKA-WONK-WONK
CHUCKA-WONK-WONK

FIONA

WIKKI-WIKKI-WIKKI ... ETC...

(Eventually, HE gives her a brotherly shove. SHE shoves him back. HE shoves her a little too hard, and she goes flying off into some bushes.)

SHREK

(laughing)

Oops. You okay?

FIONA

Yeah, I'm fine.

(SHE comes up laughing. HE helps her to her feet. There is a moment where they're nearly nose to nose.)

DONKEY

Yoo-hoo! We're here.

FIONA

What?

Oh v

Whe

#14b -

It's.

Oh.

No,

Col

I

Yes

At

S'r

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m:

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I t

N

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th

Y

SHREK

Oh wouldja look at that.

FIONA

What is it?

#14b - It's Duloc

SHREK

It's... it's Duloc.

FIONA

Oh. Duloc. I didn't realize we were so close.

SHREK

No, me either.

DONKEY

Congratulations, Princess. Your future awaits.

FIONA

(tries to smile)

Yes, it does.

SHREK

Ah well, so much for that batch of S'nothers I was gonna make us.

FIONA

S'nothers?

SHREK

They're traditional ogre campfire snacks. A little bit like S'mores but instead of marshmallow and chocolate, we use squirrel gizzards and mulch. Oh, they just melt in your mouth!

DONKEY

(queasy)

I think I need to sit down for a minute.

SHREK

No, no sitting down. We need to get the princess to Duloc.

FIONA

No, wait, Shrek... I, um... Well, look, I may not get another chance to try one of those S'nothers...

DONKEY

You eat one and you may not get a chance to do ANYTHING!

SHREK

Zip it, Donkey.

FIONA

I was just thinking... maybe Duloc could wait until morning?

SHREK

Morning?

FIONA

Why not? I've spent my whole life without true love. What's one more night?

SHREK

(takes this in)

Alright, I'll find us some dinner

FIONA

I'll get the firewood.

(SHREK and FIONA try to head off, but of course walk straight into each other.)

SHREK

FIONA

Oops

Sorry.

Were you gonna—?

That's fine.

I'll go the other—

Okay.

You wanna go around?

Should we just—

Go together?

Sure.

(THEY walk off, leaving Donkey to sort out what's going on...)

#1

ACT TWO
SCENE FOUR

(Continuous. DONKEY alone...)

#15 – Make A Move

DONKEY

THERE IS SOMETHIN' GOIN' ON 'ROUND HERE.
I'VE BEEN WATCHIN', AND THE SIGNALS ARE CLEAR.
A NERVOUS LAUGH WHEN SHE BRUSHES HIS SKIN.
THE SWEATY PALMS, THE BIG DOPEY GRIN.
HMMM-HMM-MMM...

(SHREK and FIONA appear at a campfire.)

WITH A GIGGLE AND A FLIP OF HER HAIR.
I SMELL THE PHEROMONES IN THE AIR.
MAKIN' GOO-GOO EYES OVER THEIR FOOD.
THEY NEED MY HELP HERE IN SETTIN' THE MOOD.

DONKEY

3 BLIND MICE

(spoken)

Oh, you don't believe love is blind?
Well I got some friends who
think otherwise. And here they are!
Direct from my imagination!

OH... OH...
OH...

(Three Blind MICE make a Dreamgirls entrance, singing back up.)

Watch your step girls.

THREE BLIND MICE
THREE BLIND MICE
SEE HOW THEY RUN!

YOU GOTTA TURN UP THE HEAT.

YOU GOTTA BUTTER THE PAN.

YOU GOTTA MAKE A MOVE AND DON'T BE AFRAID.

MAKE A MOVE AND DON'T BE AFRAID.

REACH FOR HER HAND.

MAYBE GIVE HER A KISS.

SHE'S WAITIN' FOR A MOVE TO BE MADE

SHE'S WAITIN' FOR A MOVE TO BE MADE

YOU GOTTA GOTTA GOTTA...

GOTTA, GOTTA, GOTTA, YEAH.

YOU GOTTA MAKE A MOVE

(DONKEY)

YOU GOTTA MAKE A MOVE.

YOU GOTTUH MAKE A...

MOVE.

YEAH!

(The groove continues under the following...)

Lights up on the campfire...)

FIONA

Mm. Mm. These S'nothers are so good.

SHREK

Didn't I tell ya?

FIONA

They're delicious.

SHREK

And a little nutty, right?

FIONA

Mm-hmm.

(another bite)

I guess I'll be dining a little differently tomorrow night.

SHREK

Maybe you can come visit me in the swamp sometime. I'll cook all kinds of stuff for you - Swamp Toad Soup, Fish Eye Tartar. You name it.

FIONA

Hmm. I'd like that.

(SHREK and FIONA catch each other's eyes and lock. THEY go back to eating.)

DONKEY sidles up to Shrek and speaks quietly over the music, a la Barry White.)

DONKEY

Shrek, I know you can't hear me right now. But if you could, I'd want to say a few things to you. I am in your corner, buddy. But you have got to tell this girl what you're really feeling deep down. You may not get another chance. So just go on now. Just open your heart and...

SHREK

Um, Princess...?

CE) DONKEY
 VE. Here we go.
 VE. FIONA
 Yes... Shrek?
 VE. DONKEY
 Oo, he's gonna tell her.
 SHREK
 I, um—
 DONKEY
 Oh, I can't take this.
 SHREK
 Well, I was...
 DONKEY
 Uh-huh...
 SHREK
 I was wondering—
 DONKEY
 Okay...
 SHREK
 I was wondering—
 DONKEY
 Spit it out!
 SHREK
 (*chickens out*)
 ...are you gonna eat that?

DONKEY

3 BLIND MICE

Man, what is *wrong* with you?!

(*catapult into Tina Turner territory*)

YOU GOTTA MAKE A MOVE!

YOU GOTTA SHIFT INTO GEAR!

YOU GOTTA

BUCKLE DOWN AND GIVE IT A WHIRL!

THE SCENE IS SET RIGHT OUT OF A BOOK

WITH A SUNSET

AND A BEAUTIFUL GIRL!

SO YOU GOTTA!

BUCKLE DOWN AND GIVE IT A WHIRL!

MOVE, MOVE, MOVE

SUNSET.

tuff for

ve.)

a few
 /hat
 on

(DONKEY)

GOTTA!

GOTTA!

YOU GOTTA MAKE A MOVE, C'MON!

YOU GOTTA MAKE A MOVE, C'MON

YEAH!

YEAH!

YEAH!

(Crazy Big Finish)

GOTTA!

(3 BLIND MICE)

GOTTA!

GOTTA!

C'MON, C'MON, C'MON, C'MON, BABY.

YOU GOTTA MAKE A MOVE NOW, BABY!

YOU GOTTA MAKE MOVE NOW, BABY!

YEAH!

#15a - Make A Move - Tag

That was fun! Let's do it again!

(riffs)

C'MON, C'MON, C'MON, BABY

YOU GOTTA MAKE A MOVE, NOW BABY!

YOU GOTTA MAKE A MOVE, BABY!

HOO! HOO! HOO! HOO! HOO! HOO!

HOO! HOO! HOO! HOO! HOO! HOO!

(But we're back in reality. The MICE are gone. So is the music. SHREK and FIONA stare at the singing and dancing Donkey.)

YOU GOTTA MAKE A MOVE!

YOU GOTTA MAKE A MOVE, BABY HA!!

YOU GOTTA MAKE A MOVE!

YOU GOTTA MAKE A MOVE, BABY!

SHREK

Donkey?

DONKEY!!!

DONKEY

(stops, snapped out of his fantasy)

Oh, sorry, I just caught up in the magic of the night! The fireflies, that beautiful sunset...

FIONA

(suddenly realizes)

Sunset?! Oh my gosh! Sunset! Oh no!! I mean... it's late. It's very late.

CE)

(FIONA looks back at the sunset with concern, SHREK follows her glance.)

SHREK

What?

DONKEY

Wait a minute. I see what's goin' on here. You're afraid of the dark, aren't you?

C'MON, BABY.

FIONA

Yes! Yes, that's it. I'm terrified. You know, I'd better go inside.

VE NOW, BABY!

DONKEY

Don't feel bad, Princess. I used to be afraid of the dark, too, until—

(suddenly realizes)

Hey, no, wait. I'm *still* afraid of the dark!

(looks around, spooked)

NOW, BABY!

FIONA

I'm sorry, but I have to go.

SHREK

Oh. Alright.

FIONA

Good night.

SHREK

Good night.

HOO! HOO!

HOO! HOO!

FIONA

DONKEY

Uh-uh. No, sir. I'm sorry, but I did not come this whole way, puttin' up with you and your body odor, just so you can let her walk away like that!

SHREK

What're you talking about?

DONKEY

Hey, I'm an animal, and I got instincts, and you two were obviously digging on each other.

SHREK

Oh, you're crazy. I'm just bringing her back to Farquaad.

DONKEY

Uh-huh. So you don't have any feelings for her at all?

ul

SHREK

Look, even if I did... and I'm not saying I do, 'cause I don't. She's a princess and I'm...

DONKEY

An ogre?

SHREK

Yeah. An ogre.

(HE locks eyes with Shrek.)

DONKEY

She needs to know.

(SHREK returns his attention to the fire, poking it with a stick. DONKEY sighs and turns to head off.)

SHREK

Where are you going?

DONKEY

To get more wood. Before your fire dies.

#15b - Act II Sunset

(DONKEY walks off, passing the barn.

SHREK, left alone, ponders his options. Finally HE heads off to get something - he's a man on a mission.

The sun sets.

DONKEY comes back with some firewood. HE sees Shrek walk off, and sighs. Guess it's up to him to make things right.

DONKEY heads into the barn...)

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#15c

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ACT TWO**SCENE FIVE**

(INSIDE / OUTSIDE THE ABANDONED BARN. Through the mesh of the barn we see DONKEY enter. The place is filled with shadows and fallen beams, etc. Foreboding.)

DONKEY

Princess... Princess Fiona... Princess, where are you? Princess... it's very spooky in here, I ain't playing no games...

(Suddenly HE comes face to face with a frightening ogress.)

FIONA / OGRESS

AHHHHHHHHHHHHHHHHHHHH!

No! No! It's okay!

Donkey, it's okay! Shhhh!

DONKEY

Ahhhhhhhhhhhhhhhhhhhh! Shhhh!

Oh no! Help! SHREK!

What is it?! Help me, Shrek!

DONKEY

What'd you do with the Princess?!

FIONA / OGRESS

Donkey, I *am* the Princess. It's me. In this body.

DONKEY

Oh my God. You ate the Princess!!!

(to the Ogress' stomach)

Can you hear me?! Keep breathing! I'll get you out of there!

FIONA / OGRESS

Donkey!

(And then DONKEY sees Fiona in the ogress' eyes. HE stops yelling.)

DONKEY

Princess...? What happened to you?

#15c - The Curse

FIONA / OGRESS

"By day one way, by night another - this shall be the norm, until you find true love's first kiss and then take love's true form."

DONKEY

That's beautiful. I didn't know you wrote poetry.

FIONA / OGRESS

It's a curse. I've had it since I was girl.

DONKEY

A curse?

FIONA / OGRESS

A witch cast a spell on me. So now every night, when the sun goes down I become this... this horrible ugly beast!

DONKEY

Alright, calm down, you're not that ugly -- okay, I'm not gonna lie -- *you* are ugly, but you only look like this at night -- Shrek's ugly twenty-four seven.

(realizes)

Wait a second, this is perfect!

FIONA / OGRESS

Perfect?! Donkey, if Lord Farquaad finds out I look like this, he'll never marry me!

DONKEY

So?

FIONA / OGRESS

So, I have to kiss my true love! The kiss is the only thing that will break the spell and make me beautiful.

DONKEY

But you know... umm, you're kind of an ogre, and Shrek... well, you've got a lot in common.

FIONA / OGRESS

Shrek?

DONKEY

Yeah, if he knew all this, I think maybe--

FIONA / OGRESS

No, he can't know! And you can't tell him! Not a word! No one must ever know! Promise you won't tell. Promise!

DONKEY

All right, all right. I won't tell him. But you should. Man, I know when this is all over, I'm gonna need a whole lot of serious therapy.

(Lights shift outside. Music. SHREK enters with a sunflower. HE'S rehearsing...)

"Pr
Uh

Oh

SHREK

"Princess. I... How's it going first of all? Good, um, good for me too. I'm okay.
Uhhh....

(sings)

I PICKED THIS FLOWER
RIGHT OVER THERE... IS WHERE IT GREW,
AND I DON'T REALLY LIKE IT
BUT IT MADE ME THINK OF YOU
BECAUSE IT'S PRETTY,
IS WHAT I'M TRYING TO SAY,
AND YOU ARE ALSO PRETTY,
BUT I LIKE YOU ANYWAY.

SO PLEASE ACCEPT THIS FLOWER
WITH ITS PETALS AND A STEM
WHICH REPRESENT MY FEELINGS
AND TELLS YOU HOW -

(doesn't even finish)

Oh man, I'm in trouble.

WHEN WORDS FAIL
WHAT WILL I DO?
WHEN WORDS FAIL
HOW WILL SHE KNOW
HOW I FEEL?
WHEN WORDS FAIL
WILL I FAIL TOO?

(HE tries again)

HELLO FAIR PRINCESS
OH LOOK THE MOON...IS OUT TONIGHT.
YOU REMIND ME OF THAT MOON,
BECAUSE IT'S BIG AND BRIGHT.
AND BY BIG I DON'T MEAN CHUBBY.
OBVIOUSLY YOU'RE NOT FAT.
BUT YOUR PERSONALITY IS BIGGISH,
IS WHAT I MEANT BY THAT.

SORRY 'BOUT THAT FAT THING.
I'M ON THE HEFTY SIDE MYSELF.
I HAVE TO BLAME THE GENE POOL,

(SHREK)

WHICH REMINDS ME OF -

(right into...)

Oh where am I going with this?

WHEN WORDS FAIL

WHAT WILL I DO?

WHEN WORDS FAIL

HOW WILL SHE KNOW

HOW I FEEL?

WHEN WORDS FAIL

WILL I FAIL TOO?

DO I HAVE A SNOWBALL'S CHANCE?

ARE MY PROSPECTS JUST TOO GRIM?

I SPENT MY LIFE STUCK IN THE MUD -

NOW I'M CRAWLING OUT ON A LIMB.

IF WORDS FAIL

SHE'LL KNOW WHAT I MEAN.

IF WORDS FAIL

SHE'LL JUST TAKE MY HAND.

SHE SEES ME

LIKE NO ONE ELSE HAS.

IF WORDS FAIL

SHE'LL UNDERSTAND.

SHE'LL UNDERSTAND.

(His mind made up, HE goes to the barn. HE stops at the door to knock, but then overhears Fiona talking. Lights shift to inside the barn.)

FIONA / OGRESS

I can't think about Shrek. Not now. I'm a princess after all, and look at me! I mean really... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.

#16a - Morning Person Reprise

(DONKEY and FIONA disappear.

His fate sealed, SHREK drops the sunflower at the doorstep, and heads away off to Duloc.)

ACT TWO**SCENE SIX**

(THE RED WOODS. The sun rises. FIONA steps out of the old barn, looking for Shrek. SHE finds his sunflower instead. SHE picks it up and ponders her future.)

FIONA

(sings)

GOOD MORNING, DAWN.
GOOD MORNING, DAY.
GOOD MORNING, MOURNING DOVE.

I HAD A LONG
AND SLEEPLESS NIGHT,
PONDERING TRUE LOVE.

MY FAIRYTALE
I KNOW SO WELL
HAS SOMEHOW GONE AWRY.

LOOKS CAN BE
DECEIVING
BUT FEELINGS CANNOT LIE.

DO I LOVE HIM...?

LAST NIGHT I WAS UNCERTAIN,
BUT THIS MORNING...
THIS MORNING...
THIS MORNING...

(SHREK approaches, upset. FIONA runs to him, happy.)

FIONA

Shrek!... Thank goodness! There's something I have to tell you...

SHREK

(walks right past her, angry)

You don't have to tell me anything. I heard enough last night.

1

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on't go
pily

to

FIONA

(stops – shocked)

Oh. You... you heard what I said?

SHREK

Every word. Especially, "who could love such a hideous ugly beast?!"

FIONA

But... I thought that wouldn't matter to you.

SHREK

Yeah, well it does.

(sound of approaching army)

#17 – The Arrival Of Farquaad

Ah, right on time. Princess, I've brought you a little something.

VOICE OF FARQUAAD

(approaching)

FIOOOONA!

FIONA-FIONA-FIONA- FIONA!

FIONA-FIONA-FIONA- FIONA!

FIOOOONA!

(rears his horse)

Whooooo, Plastic Horse!

[OR: *Condoleeza, Seahawk, Sprinkles, et al.*]

(FIONA is confused. SHE looks from Shrek to Farquaad.)

FARQUAAD

Princess Fiona?

SHREK

As promised... now about my swamp –

FARQUAAD

Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

(FIONA and SHREK exchange a look. SHREK snatches the deed and turns his back.)

FARQUAAD

Forgive me, Princess, for startling you. I am Lord Farquaad.

FIONA

(composing herself)

Lord Farquaad. Forgive *me*, for I was just saying a short...

(as Farquaad is lifted out of his leg extenders)

...farewell.

FARQUAAD

(chuckles)

Oh, that is so sweet, but you don't have to waste good manners on the ogre. It's not like it has *feelings*.

FIONA

(looks at Shrek and steels herself)

No, you're right, "it" doesn't.

FARQUAAD

(take her hand)

Princess Fiona, beautiful, fair, flawless Fiona...

(gets down on one knee... sort of)

I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

(pause, glares at Shrek)

Lord Farquaad... I accept. Nothing would make me --

FARQUAAD

Excellent! I'll start the plans... for tomorrow we wed!

FIONA

No!

(SHREK spins around hopeful.)

I mean, ah, why wait? Let's get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious are we? Captain, ride ahead and tell them it's a Code Red! You're right. The sooner the better. There's so much to do! We'll be married by sunset!

(FIONA and FARQUAAD mount the horse, the perfect rescue image.

DONKEY enters stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, ogre.

(THEY back off - beep-beep-beep...)

#17a - Fare Thee Well Ogre

DONKEY

Shrek! What are you doing? You're letting her get away! Look, there's something you don't know! I - I talked to her last night and -

SHREK

Yeah, I know you talked to her last night. You two are great pals aren't ya? So why don't you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK

Hey, I told you already, I live alone! My swamp, me. Nobody else, understand? Nobody! Especially useless - pathetic - annoying - talking donkeys!

DONKEY

But - I thought -

SHREK

Yeah, well, you know what? You thought wrong!

(DONKEY is stunned. HE backs out, hurt. SHREK is left alone.)

#18 - Build A Wall

(sings)

I'M GONNA BUILD ME A WALL.
I'LL MAKE IT TEN FEET HIGH.
SEEYA LATER, PAL. BUH-BUH-BYE.
NO ONE GETTIN' IN,
SO DON'T YOU EVEN TRY.
A TEN FOOT WALL...

(SHREK)

GONNA DIG ME A MOAT.
I'M TALKING TEN FEET DEEP.
AND THEN MAYBE I'LL GET SOME SLEEP.
PIRANHA KEEPIN' GUARD,
SO LOOK BEFORE YOU LEAP
INTO MY MOAT.

GIVE AN INCH AND THEY DRAG ME A MILE.
WHEN I'M OUT IN THE WORLD, I'M UNDER ATTACK
WITH A FACE THAT LAUNCHED A THOUSAND INSULTS
WELL, BON VOYAGE, 'CAUSE I'M NEVER COMIN' BACK.

GONNA LAY MYSELF DOWN.
NOT GOIN' NOWHERE.
ONE ROOM AND ONE EASY CHAIR.
THAT'S ALL I EVER NEEDED
AND ALL THAT I CAN BEAR.
GONNA LAY MYSELF DOWN.

WHAT A FOOL TO THINK SHE MIGHT LOVE ME.
I OPENED MY HEART AND LET HER WALK THROUGH.
SHE WANTED PRINCE CHARMING.
I WANTED MY HOME BACK.
HOW LUCKY BOTH OUR WISHES CAME TRUE.

(By this point the stage has changed, and SHREK is back on his swamp, more alone than ever. HE steels himself and...)

GONNA BUILD ME A WALL.
THE PERFECT PLACE TO HIDE.
HEY WORLD, STAY ON YOUR SIDE!
THE BEST WAY TO CONQUER
THEY SAY IS TO DIVIDE.
GONNA BUILD A WALL.
GONNA DIG ME A MOAT.
GONNA LAY MYSELF DOWN.
GONNA BUILD A WALL.

ACT TWO

SCENE SEVEN

(The RED WOODS. The FAIRYTALE CREATURES file on Anatevka-like, carrying suitcase and their belongings. THEY are miserable.)

PINOCCHIO

Just when ya think life can't get any worse, ya get evicted from a swamp!

ELF

I really thought that ogre was gonna help us.

PETER PAN

He still might! Maybe if we all close our eyes and clap really hard!

PINOCCHIO

Oh, grow up.

PETER PAN

I won't grow up!

PINOCCHIO

You're thirty four and need a shave.

FAIRYTALE CREATURES

Whoa! Eh! That's is low. Etc.

PINOCCHIO

What? Am I wrong?

WOLF

Where to now?

SUGAR PLUM FAIRY

Forty miles north, they said. There's a landfill with our names on it.

GINGY

Landfill?! Are you kidding me? What's next a *dunghill*?! A *septic tank*?! How low do we need to go, People?! It's time we stood up to Farquaad ourselves!

FAIRYTALE CREATURES

Stand up for ourselves? I don't know. He has a point. No way! That cookie's been sniffing the Pam. Etc.

PAPA BEAR

Gingy's right! We need to get off our fluffy butts and do something!

FAIRYTALE CREATURES

Maybe we should! It's worth a try! Beats a landfill! Etc.

PINOCCHIO

Now wait a minute! Maybe that ogre wasn't the answer, but something better will come along, and we have to wait for it, because that's what fairytale creatures do. We wait for miracles. We wish upon stars! Why my cricket always told me—

WITCH

Aw, forget that cricket! If he was so smart he would've seen that windshield coming!

PINOCCHIO

No... no... We just need to lay low until this all blows over.

FAIRYTALE CREATURES

Lay low?! It's too late for that! Down with Farquaad! Power to zi piggies! Etc.

PINOCCHIO

Oh none of this would've happened if I was a real boy. Why can't I be a *real* boy?

GINGY

Listen up, puppet.

#19 - Freak Flag

WE SPEND OUR WHOLE LIVES WISHING
WE WEREN'T SO FREAKIN' STRANGE.
THEY MADE US FEEL THAT WAY,
BUT IT'S THEY WHO NEED TO CHANGE.

PAPA BEAR

The way they think, that is.

BABY BEAR

That's right, Papa.

GINGY

IT'S TIME TO STOP THE HIDING.
IT'S TIME TO STAND UP TALL.
SAY "HEY WORLD, I'M DIFFERENT.
AND HERE I AM!
SPLINTERS AND ALL.
SPLINTERS AND ALL."

SUGAR PLUM FAIRY

LET YOUR FREAK FLAG WAVE.

LET YOUR FREAK FLAG FLY.

PINOCCHIO

My what?

SUGAR PLUM FAIRY

NEVER TAKE IT DOWN.
NEVER TAKE IT DOWN.
RAISE IT WAY UP HIGH.
LET YOUR FREAK FLAG FLY.
LET IT FLY... FLY... FLY...

PINOCCHIO

IT'S HARD TO BE A PUPPET

SO MANY STRINGS ATTACHED

UGLY DUCKLING

BUT IT'S NOT A CHOICE YOU MADE!
IT'S JUST HOW YOU WERE HATCHED

GINGY, TWEEDLE, 3 PIGS

LET YOUR FREAK FLAG WAVE.
LET YOUR FREAK FLAG FLY.
NEVER TAKE IT DOWN. NEVER TAKE IT DOWN.
RAISE IT WAY UP HIGH.
LET YOUR FREAK FLAG FLY.

THREE PIGS

I'M PROUD TO BE A PIGGY!

PAPA BEAR

I RAISE MY FURRY FIST!

FAIRY GODMOTHER

IT'S TIME I TOLD THE WORLD...
...I'M A SCIENTOLOGIST!!

WITCH

I DID SOME TIME IN JAIL!

UGLY DUCKLING

I'M FILLED WITH CONSTANT DOUBT!

WOLF

I'M GONNA SHED MY HOUSE-COAT!

ALL MEN

MISS THING, YOU WORK IT OUT!

(Under the wolf's housecoat is a gorgeous sequined dress.)

GINGY

That's what I'm talking about.

THREE PIGS

LITTLE PUPPET BOY!

CAN'T CUT LOOSE!

OOOH, NO, NO

EVERYONE

LITTLE PIG! LITTLE PIG!

PAPA BEAR! PAPA BEAR

SCIENTOLOGIST

YEAH. YEAH.

WHOO-HOO!

GO!

OOO, B!
BA-DA-
BUM B!
BA-DA-
BA-DA-
BA-DA-

RAISE
RAISE

WE'VE
WHO.
ALL T.

ARE T

WHAT

out.

ALL

LET YOUR FREAK FLAG WAVE.
 LET YOUR FREAK FLAG FLY.
 NEVER TAKE IT DOWN.
 NEVER TAKE IT DOWN.
 RAISE IT WAY UP HIGH.

EVERYONE

OOO, BUM BA-DA-DA-DA-DUM
 BA-DA-DA-DA-DUM-BUM
 BUM BA-DA-DA-DA-DUM
 BA-DA-DA-DA-DUM-BUM
 BA-DA-DA-DA-DUM-BUM
 BA-DA-DA-DA-DUM-BUM

RAISE IT UP WAY HIGH!
 RAISE IT UP WAY HIGH!

HUMPTY DUMPTY

WE'VE GOT MAGIC. WE'VE GOT POWER.
 WHO ARE THEY TO SAY WE'RE WRONG?
 ALL THE THINGS THAT MAKE US SPECIAL...

ARE THE THINGS THAT MAKE US STRONG!

MAMA BEAR

WHAT MAKES US SPECIAL...

PINOCCHIO

WHAT MAKES US SPECIAL...

EVERYONE

WHAT MAKES US SPECIAL...
 MAKES US STRONG!

LET YOUR FREAK FLAG WAVE.
 LET YOUR FREAK FLAG FLY.
 NEVER TAKE IT DOWN.
 NEVER TAKE IT DOWN.
 RAISE IT WAY UP HIGH!
 YEAH!

PINOCCHIO

(spoken)

Yes, it all makes sense now.
 We may be freaks, but we're
 freaks with teeth, and claws!
 And magic wands! And together
 we can stand up to Farquaad!

(sings)

NEVER TAKE IT DOWN!
 RAISE IT WAY UP HIGH!

EVERYONE

GO EGG!

(EVERYONE)

LET YOUR FREAK FLAG FLY...
FLY... FLY... FLY... FLY...

PINOCCHIO

I'm wood! I'm good! Get used to it!

EVERYONE

FLY!

(Lights fade as THEY take off, a fire in their bellies!)

PINOCCHIO

(over the rally cries as THEY exit)

To Duloc!

#19a - Freak Flag Playoff

AC

SC

(SHE
start)

Donke

I'd thir

Well -

It is. /

Oh - 1

Yes, n

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you
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You

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Be

ACT TWO

SCENE EIGHT

(SHREK'S SWAMP. DONKEY is assembling a line of rocks, some piled up and starting to resemble a wall.)

SHREK

Donkey? What are you doing?

DONKEY

I'd think you of all people would recognize a wall when you saw one!

SHREK

Well—yeah. But the wall's supposed to go *around* my swamp, not *through* it.

DONKEY

It is. Around your half. See? That's *your* half, and this is *my* half.

SHREK

Oh—*your* half?

DONKEY

Yes, *my* half. I helped rescue the Princess. I did *half* the work, I get *half* the booty.

SHREK

Back off.

DONKEY

No, *you* back off.

SHREK

Stubborn jackass!

DONKEY

Smelly ogre!

SHREK

This is *my* swamp!

DONKEY

There you go again! My-my-my! Me-me-me! Well guess what, now it's *my* turn, so you just shut up and pay attention. You are *mean* to me, you *insult* me and you don't appreciate anything I do. You're always pushing me around or pushing me away! You're so wrapped up in layers, onion boy, you're afraid of your own feelings!

SHREK

If I treated you so badly, then why did you come back?!

DONKEY

Because that's what friends do! They forgive each other!

SHREK

Oh go away!

DONKEY

See! There you are doing it again! Just like you did to Fiona! And all she ever did was like you. Maybe even love you!

SHREK

Love me? She said I was *ugly*! A hideous creature! I heard the two of you talking!

DONKEY

She wasn't talking about *you*! She was talking about... uh... somebody else.

(Silence.)

SHREK

She wasn't talking about me? Well then who was she talking about?

DONKEY

Uh-uh. No way. I ain't saying anything. You don't wanna listen to me, right? Right?

SHREK

(getting frustrated)

Donkey!

DONKEY

No.

(DONKEY holds his ground. Defiant.)

SHREK

(begrudgingly)

Okay - look, I'm sorry, alright?

(DONKEY raises an eyebrow, wanting more.)

SHREK

(genuine)

I'm sorry. I guess I *am* just a big, stupid... ugly ogre.

(beat)

Can you forgive me?

DONKEY

(looks Shrek up and down, satisfied)

Hey that's what friends are for, right?

(st
Righ

(a
Frier

(a
So, t

Wha

Ask

You

(
Dor

Nov
(

SHREK

(smiles)

Right. Friends?

DONKEY

(confirms)

Friends.

SHREK

(after an uncomfortable pause)

So, um, what did Fiona say about me?

DONKEY

What are you asking me for? Why don't you just go ask her?

SHREK

Ask her?

DONKEY

You wanna be a hero, now's your chance.

SHREK

(suddenly realizes)

Donkey! The wedding! We'll never make it in time!

DONKEY

Now what kind of noble steed would I be if I didn't have a plan? Follow me!

(THEY rush off.)

#20 - *Wedding Procession*

ACT TWO

SCENE NINE

(CATHEDRAL. Wedding music. The CHOIR files on singing. The BISHOP putters on. FARQUAAD and FIONA enter in wedding attire.)

CHOIR

OO OO-OO OO-OO OO-OO-OO
OO OO OO-OO OO-OO.

OO OO OO-OO OO
OO-OO OO-OO OO
FARQUAAD WILL BE KING!

AH AH AH-AH AH-AH.
AH-AH-AH AH-AH AH-AH.
AH-AH AH-AH AH AH AH HHH.

BISHOP

People of Duloc, we gather here today to bear witness to the union of our new King and Queen. And as the warm glow of this setting sun lifts our hearts, so too does the joy of this blessed —

FIONA

(interrupts politely)

Um... Excuse me... ah... Could we just skip to the "I do's?"

FARQUAAD

(chuckles)

Ha, ha, ha. Go on.

BISHOP

Right, well then. Uh, do you Lord Farquaad take Princess Fiona?

FARQUAAD

I do.

BISHOP

And do you Princess Fio —

FIONA

I do.

BISHOP

Yes, I thought you might. Well then, by the power vested in me, I now pronounce you King and Qu —

Stop the
(FIO)

Shrek...

What d
but she

Fiona -

Oh, no

But yo

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Be cau

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He's 1

What

Well,

(re

Oh.

(la

Oh, 1

Hah

(F

T

VOICE of SHREK

Stop the wedding!

(FIONA reacts in shock, and with maybe a little hope? SHREK comes down the aisle.)

FIONA

Shrek...?

FARQUAAD

What does *he* want? Really, it's rude enough being alive when no one wants you, but showing up uninvited to a wedding...

SHREK

Fiona—I need to talk to you.

FIONA

Oh, *now* you want to talk? Well it's a little late for that. So if you'll excuse me —

SHREK

But you *can't* marry him!

FIONA

(angry; accusing)

And why not?

SHREK

Because — because he's just marrying you so he can be King.

FARQUAAD

That is *Outrageous!!* Fiona, don't listen to him!

SHREK

He's not your true love.

FIONA

What do *you* know about true love?

SHREK

Well, I, duh...

FARQUAAD

(realizing)

Oh. Oh. Awww.

(laughing)

Oh, this is precious! The ogre has fallen in love with the Princess. Oh good Lord. Hahahahaha...

*(FARQUAAD motions to the sign-bearer to hold up a sign reading: "Laugh."
The audience laughs. FIONA stares, shocked.)*

FARQUAAD

Guards, take this abomination out of my sight!

FIONA

No! Uhh... I mean... let's hear what the... monster has to say. It might be worth a laugh.

FARQUAAD

Ohh, you are awful.

(to Shrek)

You heard her, ogre. Express yourself... with as few grunts as possible.

(SHI

Booooo

(turn

Are we

(FIO

whis,

I can't.

(rust

Stop th

#20a - Big Bright Beautiful World Reprise

SHREK

Right. Okay. Um...

(tentative at first)

IT'S A BIG BRIGHT BEAUTIFUL WORLD.
WITH HAPPINESS ALL AROUND.
IT'S PEACHES AND CREAM
IF A DREAM COMES TRUE.

FARQUAAD

(side of the mouth)

Awk-ward...

SHREK

IT'S A BIG BRIGHT BEAUTIFUL WORLD.
WITH POSSIBILITIES EVERYWHERE.
IF TRUE LOVE IS BLIND
MAYBE YOU WON'T MIND THE VIEW?

(getting more determined)

I KNOW I'M NOT THE HANDSOME PRINCE
FOR WHOM YOU'VE WAITED
I DON'T HAVE A FANCY CASTLE.
AND I'M NOT SOPHISTICATED.
A PRINCESS AND AN OGRE,
I ADMIT, IS COMPLICATED.
YOU'VE NEVER READ A BOOK LIKE THIS.
BUT FAIRY TALES SHOULD REALLY BE UPDATED.

#20b - S

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girl! E

Ew! Fi

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Stop hi

We've

Well n

(SHREK)

IT'S A BIG BRIGHT BEAUTIFUL WORLD.
I SEE IT NOW, I'LL LET IT IN.
I'LL TEAR DOWN A WALL
AND CLEAR A SPOT FOR TWO
TO BE WITH YOU.

(SHREK finishes. Did it work?)

FARQUAAD

Boooooooooooooooooooooo!

(turns to Fiona)

Are we ready, darling?

(FIONA looks from Shrek to Farquaad, and up to the rose window. Then, barely a whisper...)

FIONA

I can't.

(rushes off)

VOICE OF PINOCCHIO

Stop the wedding!

#20b – Stop The Wedding

(Pandemonium as FAIRYTALE CREATURES storm in with protest signs. They're angry. GUARDS drag Fiona – or her body double – back on. She and Shrek are kept apart.)

FAIRYTALE CREATURES

This guy is a sham! Up with fairies! Power to the cookies! I wanted to be zi flower girl! Etc.

FARQUAAD

Ew! Filthy wedding, crashers!

(regarding Shrek)

Stop him! Stop him!

PINOCCHIO

We've taken your abuse for the last time, Farquaad!

BABY BEAR

Well no more!

WITCH

It ends today!

PIG #1

Power to zi piggies!

MAMA BEAR

We demand our homes back!

PINOCCHIO

And our rightful place in Duloc! Right, guys?

FAIRYTALE CREATURES

(adlibbed rally cries)

Yeah! This guy's a zealot! He'll pay for what he's done! Etc.

FARQUAAD

How dare you freaks interrupt my wedding?!

PINOCCHIO

Freaks, eh? Well, I guess it takes one to know one.

FARQUAAD

What?

PINOCCHIO

Be prepared to have your mind blown.

(He gestures. The FAIRYTALE CREATURES part, and a very grumpy DWARF steps forward.)

DWARF

Hiiiiii-hoooooooh!

FARQUAAD

(reels a bit)

Daddy?

(The CROWD gasps.)

DWARF

I suppose my invitation was lost in the mail?

FARQUAAD

Well maybe if you hadn't abandoned me in the woods!

DWARF

Abandoned you? You were twenty eight, and living in my basement!

Heh-

Peop

#20c-

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HUMPTY DUMPTY

Heh-heh. Loser.

PINOCCHIO

People of Duloc, your leader is a Halfling!

#20c – Cathedral Sunset / Transformation**MAMA BEAR**

Which is a lovely thing to be!

(As the sun sets, the Cathedral grows dark.)

BABY BEAR

He's a freak, just like all of us!

FARQUAAD

No I'm not! I'm not a freak! I'm not!

(tantrum)

I'm a king! I'm a big man! A big tall giant man with a kingdom! Not-a-freak! Not a freak! I have a castle!

BISHOP

Bring in the lanterns!

(The sun has set. It's dark. The lanterns are brought in.)

FIONA / OGRESS

Stop the wedding!

(EVERYONE turns, and GASPS! FIONA has transformed into an ogress. Neither Farquaad nor Shrek are quite sure who it is.)

SHREK

Fiona?

FIONA

I wanted to show you before.

SHREK

Well, ah... that explains a lot.

FARQUAAD

(backs away, horrified)

Ew. Ew-ew-ew-ewww! It's disgusting! Guards! Guards!

(grabs his crown from the podium and dons it)

(FARQUAAD)

All this hocus pocus alters nothing! This marriage is binding and that makes me king! See! See!

(to Fiona)

As for you, my wife! I'll have you locked back in that tower for the rest of your days!!

SHREK

No actually, you won't.

(whistles!)

FARQUAAD

What are you doing, you Insolent beast! I'll see you drawn and quartered! I am king! I will have order! I will have perfection! I will have...

EVERYONE

Dragon!

(Suddenly, the rose window behind the altar SHATTERS. The DRAGON bursts her head in.)

FARQUAAD

Arrrrghhh!

(DRAGON blasts Farquaad with her fire breath. He's engulfed in flames. Nothing is left but his charred crown.)

DONKEY

(rushes in)

That's my girl who did that! All hail the dragon!

EVERYONE

(adlibbed cheers)

Yay!

DONKEY

I love you, baby!

(SHREK moves in close to Fiona now.)

FIONA

You were saying?

SHREK

I'm your true love, Fiona?

FIONA

Yeah I know, and I'm yours.

(S)

Aww

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Wel

But

#21 -

#22 -

(SHREK leans in and kisses her – a good kiss. GUARDS hold up “awwww” signs.)

CROWD

Awwww!

(Then FIONA begins to lift into the air and glow. Whispering winds whip up)

FIONA’S VOICE

“By day one way, by night another – this shall be the norm, until you find true love’s first kiss and then take loves true form.... true form.... true form...”

(A magical transformational explosion fills the cathedral. A whirlwind of sparkling light. Then the magic subsides.)

SHREK

Fiona... are you alright?

(SHE slowly turns around, still an ogress. FIONA looks at herself, dismayed.)

FIONA

Well yes... but... I don’t understand. I’m supposed to be beautiful.

SHREK

But you *are* beautiful.

#21 – Beautiful Ain’t Always Pretty

(sings)

ONCE UPON A TIME
TO LOOK LIKE US WOULD BE A PITY.
BUT NOW WE KNOW, THAT BEAUTIFUL
AIN’T ALWAYS PRETTY.

#22 – Finale

FIONA

(sings)

I WAITED ALL MY LIFE,
LIVED IT BY THE BOOK.
NOW I KNOW THAT’S NOT MY STORY.

YOU TAKE ME AS I AM.
LOVE ME AS I LOOK,
STANDING HERE IN ALL MY GLORY.

(FIONA)

I AM SWEETNESS.
I AM BRATTY.
I'M A PRINCESS.
I'M A FATTY.

I'M A MESS OF
CONTRADICTIONS
IN A DRESS.

I AM SASSY.
I AM SAPPY.
WHEN I'M WITH YOU
I AM HAPPY.

THIS IS MY STORY.

SHREK

YOU LAUGH AT ALL MY JOKES.
EVEN THOUGH THEY'RE CRUDE.
YOU DON'T MIND THAT I'M NOT CLASSY.

SHREK & FIONA

WE MAKE A PERFECT PAIR.
RADIANT AND RUDE,
SO IN LOVE AND MUCH TOO GASSY.

WE ARE OGRES.
WE ARE SCARY.

SHREK, FIONA & DONKEY

WE ARE DONKEYS.
WE ARE HAIRY.

WE HAVE BOLD AND
BRAND-NEW STORIES
TO BE TOLD.

WE WILL WRITE THEM.
WE WILL TELL THEM.
YOU WILL HEAR THEM.
YOU WILL SMELL THEM.

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Okay..

WHITE

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(SHREK, FIONA & DONKEY)

THIS IS OUR STORY.

*(Now we're back on the swamp. It's Shrek and Fiona's wedding day.)***SHREK**

And that is how the little ogre came to live on the swamp with a beautiful princess.

DONKEY

And his best friend.

SHREK

And his best friend.

GINGY

And a gingerbread man!

PINOCCHIO

And a very handsome puppet!

SHREK

Okay...

WHITE RABBIT UGLY DUCKLING WITCH WOLF

And a rabbit!

And an Ugly Duckling!

And a witch!

And a cross-dressing wolf!

PIGS*(adlibbed overlapping)*

And the three pigs!

MAMA BEAR

WHAT MAKES US SPECIAL...

PINOCCHIO

WHAT MAKES US SPECIAL...

EVERYONE

WHAT MAKES US SPECIAL...

MAMA BEAR

WHAT MAKES US SPECIAL...

PINOCCHIO

WHAT MAKES US SPECIAL...

EVERYONE

WHAT MAKES US SPECIAL...
MAKES US STRONG!

WE ARE WITCHES.
WE ARE FAIRIES.
WE ARE WEIRDOES.

GINGY

I'M AN ARIES!

EVERYONE

WE'RE A GIANT
BOX OF CHOCOLATE
HERE TO TRY.

WE ARE PUPPETS.
WE ARE RABBITS.
WE ARE HOBBITS
WITH BAD HABITS.

WE'RE A SCREWY
BUT DELIGHTED
CRAZY STEW.

WE ARE DIFF'RENT.
AND UNITED.
YOU ARE US AND
WE ARE YOU.

THIS IS OUR STORY.
THIS IS OUR STORY.
THIS IS OUR STORY.

GINGY

God bless us! Every one!

EVERYONE

THE END!

(EVERYONE celebrates. CURTAIN CALL! Then the instruments come out, along with mics, and we're at the reception.)

#24 - I'm A Believer

SHREK

I THOUGHT LOVE WAS ONLY TRUE IN FAIRY TALES
MEANT FOR SOMEONE ELSE, BUT NOT FOR ME.
LOVE WAS OUT TO GET ME
THAT'S THE WAY IT SEEMS
DISAPPOINTMENT HAUNTED ALL MY DREAMS
AND THEN I SAW HER FACE

NOW I'M A BELIEVER

NOT A TRACE

OF DOUBT IN MY MIND

I'M IN LOVE

I'M A BELIEVER

I COULDN'T LEAVE HER

IF I TRIED

FIONA

I THOUGHT LOVE WAS MORE OR LESS
A GIVEN THING
BUT THE MORE I GAVE THE LESS I GOT
OH YEAH

SHREK & FIONA

WHAT'S THE USE IN TRYIN'
ALL YOU GET IS PAIN
WHEN I WANTED SUNSHINE
I GOT RAIN

I GOT RAIN

I GOT RAIN

3 PIGS

I SAW HER FACE

I SAW HER FACE

NO NOT A TRACE

IN MY MIND

OOOOH, I

CAN'T

LEAVE

YOUNG FIONA & 2 WOMEN

OOOOOH,

HOOP HOOP

OOOOOH

OH YEAH

ENSEMBLE

DOO DOO DOO DOO

DOO DOO DOO DOO

ALL

(DRAGON gets her big entrance, and joins DONKEY.)

DONKEY

DRAGON

(to Dragon)

Baby, you lookin' good.

(sings)

THEN I SAW HER FACE

DONKEY & ALL

NOW I'M A BELIEVER

DONKEY

NOT A TRACE

DONKEY & ALL

OF DOUBT IN MY MIND

DONKEY

I'M IN LOVE, I'M IN LOVE, I'M IN LOVE.

ALL

NOW I'M A BELIEVER.

DONKEY

FOREVER... YEAH.

I SAW HIS FACE.

I'M A BELIEVER

NOT A TRACE

IN MY MIND

I'M IN LOVE, I'M IN LOVE, I'M IN LOVE.

FOREVER.

3 WOMEN

I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE

ALL

DONKEY & DRAGON

NOW I'M A BELIEVER!

I...BELIEVE!

I...BELIEVE!

I...BELIEVE!

I...BELIEVE!

I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE, I BELIEVE,
I BELIEVE, I BELIEVE, I BELIEVE!

(Lots of riffing. Big ending.)

THE END